

LIST OF INSTITUTIONS

Seth Anandram Jaipuria College, Kolkata	1945
Seth Anandram Jaipuria School, Kanpur	1974
Jaipuria Institute of Management, Indirapuram	2001
Seth Anandram Jaipuria School, Ghaziabad	2004
Jaipuria School of Business, Indirapuram	2008
The Jaipuria School, Farrukhabad	2014
LITTLE ONE - The Jaipuria Preschool, Kakadeo	2015
Seth Anandram Jaipuria School, Unnao	2016
Seth Anandram Jaipuria School, Shaheed Path, Lucknow	2016
Seth Anandram Jaipuria School, Alambagh, Lucknow	2017
LITTLE ONE - The Jaipuria Preschool, Ghaziabad	2018
LITTLE ONE - The Jaipuria Preschool, Vikas Nagar	2018
LITTLE ONE - The Jaipuria Preschool, Jajmau	2019
Seth Anandram Jaipuria School, Sitarganj	2019
Seth Anandram Jaipuria School, Varanasi	2019
Seth Anandram Jaipuria School, Satna	2020
Seth Anandram Jaipuria School, Mirzapur	2020
Seth Anandram Jaipuria School, Raebareli	2020
Seth Anandram Jaipuria School, Dibiyaapur	2020
Seth Anandram Jaipuria School, Naini	2021
Seth Anandram Jaipuria School, Nanpara	2021
LITTLE ONE - The Jaipuria Preschool, Swaroop Nagar, Kanpur	2022
<b>UPCOMING SCHOOLS</b>	
Seth Anandram Jaipuria School, Greater Noida West	2022
Seth Anandram Jaipuria School, Raebareli Road, Lucknow	2023
Seth Anandram Jaipuria School, Haldwani	2023
Seth Anandram Jaipuria School, Amethi	2022
Seth Anandram Jaipuria School, Jajmau, Kanpur	2023
Seth Anandram Jaipuria School, Mainawati Marg, Kanpur	
Seth Anandram Jaipuria School, Jhansi	2023
Seth Anandram Jaipuria School, Siddarth Nagar	2023
Seth Anandram Jaipuria School, Shidawli	2023
Seth Anandram Jaipuria School, Kidwai Nagar, Kanpur	2024
Seth Anandram Jaipuria School, Deva Road	2024



**JAIPURIA GROUP OF  
EDUCATIONAL INSTITUTIONS**

**EMPOWER • ENTHUSE • EXCEL**

Shakti Khand IV, Indirapuram, Ghaziabad 201014

Ph.: 0120-4550100, 4881100

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www.jaipuria.edu.in, www.jaipuriaschools.com



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# QUEST



*Art Integration in Education*

MARCH 2022





**Vinod Malhotra**  
Advisor

Seth Anandram Jaipuria Group  
of Educational Institutions

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## From the desk of the Editor

The word 'Art' has very wide connotation and essentially refers to skill or a set of skills to create something using creativity, technical proficiency and an imaginative process. It can cover both domains of producing something which is tangible or abstract, in the visual and auditory space. A parallel definition of education will also exhibit somewhat similar features which are intended to stimulate curiosity, creativity and immersive learning, across different disciplines to begin with, and thereafter a deeper understanding of the chosen field.

Education, now, is acquiring a much wider meaning and significance. The days of rote or didactic learning have well past their relevance, and while the system of education still relies on examinations and common assessments, it is increasingly getting personalized. Educators and other stakeholders managing the educational processes have now realized that firstly, it has to be personalized and secondly, it is more about learning and less about teaching.

The teacher and the school system therefore have to understand the individual needs of each child. This would require detailed enquiry, empathy, sensitivity and an emotional connect which will facilitate proper and evidence-based learning. Developing an artistic acumen in a child will enhance the joy of learning and allow him to use his creative imagination in a variety of ways. This will also be consistent with the concept of experiential and active learning.

A planned integration of art with education will also encourage every child to develop a skill set and remain engaged with the process of learning in all domains. Learning will happen by doing things and not limited to only being spoken to or told.

Education is becoming trans-disciplinary and every domain-constituent of education is seamlessly interconnected. Knowledge of mathematics is essential for all subjects in science and humanities. Logical reasoning and empathy are equally relevant in the world today.

Learning must happen with both head and heart. Both hemispheres in our cognitive space must be fully utilized for a purposeful education. This will help to create complete individuals who will be valuable assets to society.

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# QUEST 2022

## ART INTEGRATION IN EDUCATION

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**SHISHIR JAIPURIA**  
Chairman  
Seth Anandram Jaipuria  
Education Society

## From the desk of the **CHAIRMAN**

The quest to transform education and enrich learning experiences in the 21st century entails a paradigm shift in pedagogy. Teaching is no longer confined to chalk-talk and didactic monologues. Learners have moved beyond rote memorization. There is now a growing recognition of the need to adopt teaching and learning practices that integrate cognition, emotion and imagination in learners.

Art is a great tool to achieve this internal amalgamation. It creates knowledge retention, stimulates creative imagination, and hones artistic expression. Across different levels of learning – from primary, secondary and senior secondary – art integration is redefining modern education and optimizing outcomes for both teachers and students.

Toddlers and young children with impressionable minds are enabled to make the most of foundational learning through art. Teachers use creative activities such as drawing, painting, clay work, storytelling and music to capture children’s attention and make learning a whole lot more appealing and engaging.

Art integration makes learning trans-disciplinary for senior students. A math or science student, for example, would be in a position to learn and express difficult concepts through charts, diagrams, drawings or geometry which is often described as the artistic expression of mathematics. The tradition of couching logical problems in riddles is well-known. In modern pedagogy, teachers are even using music, movement and performing arts to explain complex concepts to students.

Seth Anandram Jaipuria Group of Schools has been at the forefront of implementing innovative pedagogy in classrooms. Our teachers have transitioned from being knowledge providers to knowledge facilitators. Using audio-visual and performing arts as the medium of instruction, they stimulate in children the cognitive and emotional phenomenon of observing, thinking, imagining, exploring, experimenting, deducing, creating, and expressing. Through art integration, students develop an inquisitive attitude towards exploring a concept from a different perspective.

Innately, every child is an artist. The challenge is to remain an artist even as we grow and stay as one. Art integration in education is about leveraging the strength of art to make learning an engaging and enjoyable experience for students, not only as children but also as grown-ups. Besides better academic growth and co-curricular competencies, art integration fosters socio-emotional development and nurtures growth of consciousness that help learners to become empathetic and effective change agents.

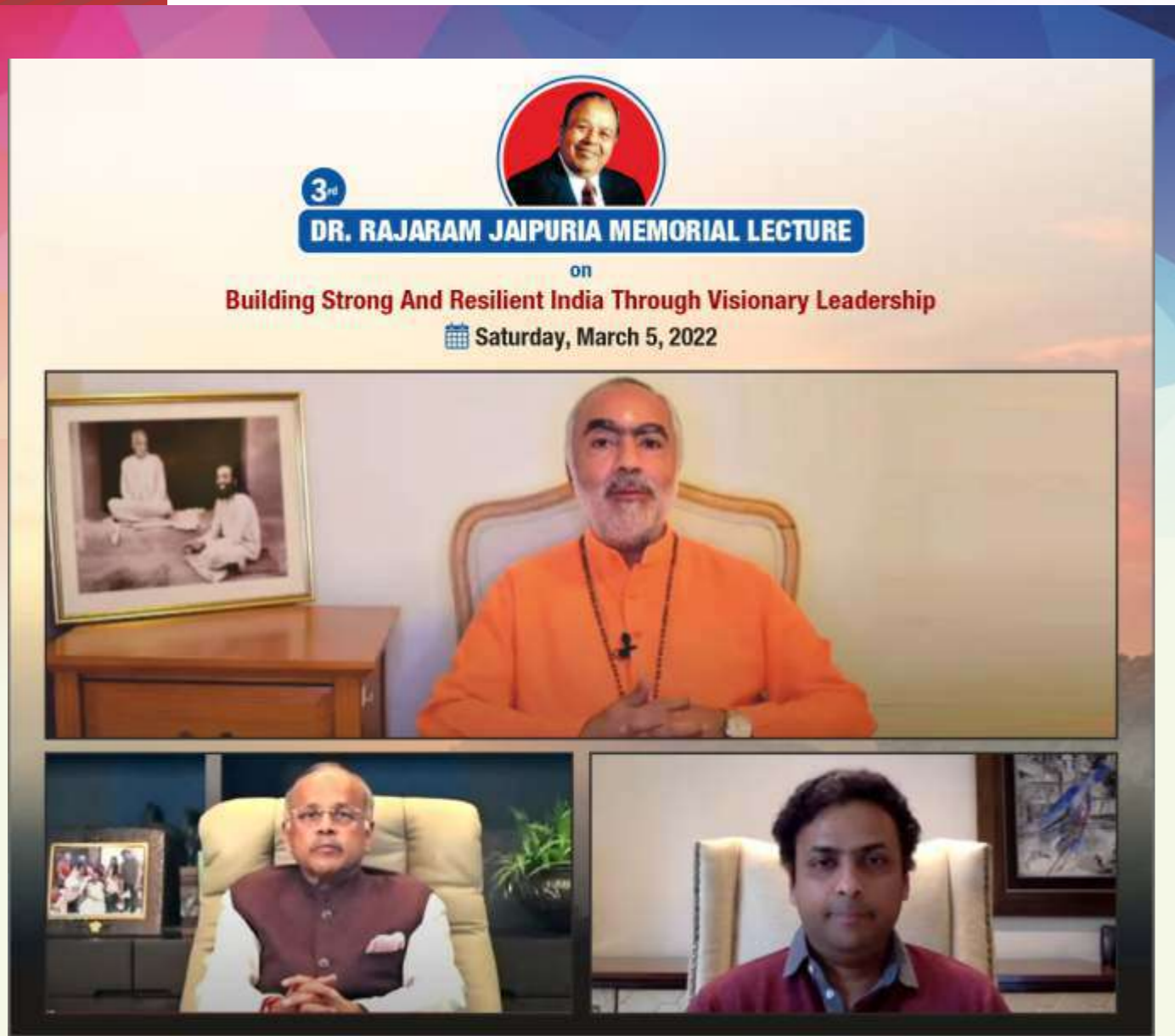
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# JAIPURIA QUEST 2022







Continuing the tradition of honouring Dr. Rajaram Jaipuria's legacy by conducting a memorial lecture on a topic of national relevance, Seth Anandram Jaipuria Group of Educational Institutions organized the 3rd Dr. Rajaram Jaipuria Memorial Lecture on March 5, 2022. The event was held virtually and had the esteemed Swami Swaroopananda, Global Head of Chinmaya Mission, as the Chief Guest to deliver the lecture on the topic: 'Building Strong and Resilient India Through Visionary Leadership'. Swami ji invoked the ancient Indian knowledge to highlight the wisdom embedded in our scriptures such as The Bhagavad Gita. He emphasized that India's youth should harness this knowledge to lead the country to the path of growth and progress. The welcome address of the memorial lecture was delivered by Sh. Shishir Jaipuria, Chairman of Seth Anandram Jaipuria Group. Mr. Saket Jaipuria, Vice Chairman, gave the vote of thanks.

**Where Talent Discovers Its Voice**

**RADIO JOCKEY ROOMS**

New-age pedagogy in Seth Anandram Jaipuria School goes far beyond academic excellence. Co-curricular and extra-curricular competence finds its pride of place in a curriculum designed to nurture in learners various skills of real value. In one such initiative to instil multi-disciplinary competence, the schools in Ghaziabad, Kanpur and Lucknow have launched Radio Jockey Rooms 'The Voice Of Jaipuria' with their mascots Radio Spark. Students with the gift of the gab get to hone their speaking talents in these studios, each one of which has top quality sound recording and editing equipment. These studios have helped to develop a confidence of verbal communication in students, who have gone on to interview celebrities from showbiz and leadership team from Seth Anandram Jaipuria Group. These Radio Jockey rooms are the place where talent discovers its voice.

No matter what the occasion is but old will always be gold. The super talented grandparents who are still young at heart surprised everyone with their heart winning performances leaving everyone awestruck. The program was highly appreciated by all.



# Launch of the Sports Village

Seth Anandram Jaipuria School, Vasundhara, adopts village Bhadawal as Model Sports Village



Seth Anandram Jaipuria School, Vasundhara, in association with Institute of Management Technology (IMT), Ghaziabad, has adopted village Bhadawal in Uttar Pradesh as the model sports village to promote sports and fitness among the village children. The Corporate Social Responsibility (CSR) initiative was launched at Bhadawal in tehsil Chata on February 23, 2022, in the presence of Ms Manju Rana, Director Schools of Seth Anandram Jaipuria Group of Schools and Dr. Kanishka Pandey, Head of Sports Research Centre, IMT.

The event's Chief Guests were the former field Hockey player Ashok Kumar Dhyanchand and the international handball player Naveen Punia. A tug-of-war sports event was organized for the occasion in which village boys and girls took part enthusiastically. To take the initiative forward, Seth Anandram Jaipuria School and IMT have appointed a Taekwondo coach to train and instruct the village boys and girls in the martial art. Two motivators have also been appointed to promote sports in Bhadawal and neighbouring villages.

## LAUNCH OF Health Education Curriculum

FRIDAY, SEPTEMBER 17, 2021



OVER 25000+ LIVE ATTENDEES



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HEALTH EDUCATION CURRICULUM



Orientation Program



Orientation Programme for PGDM Batch 2021-23



Gate No-1, Block-B, Shakti Khand-IV, Indrapuram, Ghaziabad-201014 | 0120-4881100

The two-week long Orientation Programme of Jaipuria School of Business, Ghaziabad, commenced on August 2, 2021 at a virtual mode was full of great insights for the students of PGDM Batch 2021-23. These insights came from the industry stalwarts who were esteemed guests for the inauguration. **Mr. Gaurav Sabharwal**, CEO – India and South Asia, Kantar Public was the Guest of Honour. **Mr. Nitish Bajaj**, CEO – Consumer Products Division, Piramal India, was the Chief Guest. **Mr. Alok Vaish**, Corporate Finance Expert and Former Group CFO – Jubilant Life Sciences and Yatra.com, was the Special Guest. The advice and insights energized the students of PGDM Batch 2021-23.



Orientation Program  
**Shubharambh 2021**  
for MBA & MBA  
(Business Analytics) Batch 2021-23



Jaipuria Institute of Management Ghaziabad (JIMG) organized a formal orientation ceremony 'Shubharambh 2021' on Friday, October 1, 2021 to welcome the new batch of MBA (Common) & MBA (Business Analytics) students. Several top delegates from the industry like **Mr. Pradyumna Pandey** (CHRO, Mother Dairy); **Mr. Debargha Deb** (Head HR-North Zone, Dabur India); **Mr. Unni Krishnan** (Global Marketing Head for Capgemini Invent); **Mr. Amit Arora** (Head – Corporate Communication & PR, REA India) shared their industry experiences with the students to pave their path for the future. The programme commenced with the welcoming address by **Prof (Dr) Daviender Narang** (Director, JIMG) followed by **Shri Shishir Jaipuria** (Chairman of Seth Anandram Jaipuria Group of Educational Institutions) who congratulated the students for making the right choice in their career. **Shri Vinod Malhotra** (Director - Corporate Relations of Seth Anandram Jaipuria Group of Educational Institutions) welcome the new batch to Jaipuria fraternity and advised to follow the path of great leaders to achieve their goal.



*"The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart."*

## 17<sup>th</sup> Founder's Day Commemoration



Celebrating life as a unique and an exquisite amalgamation of nine emotions of heart, Seth Anandram Jaipuria School, Vasundhara, Ghaziabad gleamed with verve and vivacity as it held its **17th Founder's Day** on December 4, 2021 on a virtual platform. Ms. Veena Sikri, Professor at Jamia Millia Islamia, Founder and Convener at South Asia Women's Network and former Indian High Commissioner to Bangladesh and Malaysia graced the event as the esteemed Chief Guest for the day. Among the other dignitaries present were **Chairman Shri Shishir Jaipuria, Vice Chairperson-Ms. Sunita Jaipuria, Senior Advisor-Mr. Vinod Malhotra, Director Schools, Ms. Manju Rana, Director Principal-Ms. Shalini Nambiar** and the senior leadership team.

The gala event that commenced on an auspicious note with the lighting of the ceremonial lamp reverberated with the soulful theme of 'Swanubhuty'-An Odyssey of bliss, which manifested life complete in its true essence and made beautiful at the divine confluence of 'Navras'-Shringar ras, Hasya ras, Veer Ras, Karun Ras, Shant Ras, Adbhut Ras, Bhayanak ras, Raudra ras, Vibhats ras, Vatsalya ras and Bhakti ras'. Invoking the blessings of Lord Ganesha through 'Ganadhyakshaya', the cultural program set the dais for a rapturous rendezvous of talents ahead. **'The music of life is best serenaded when its mellifluous notes emanate from the nectar of nine sentiments'** - this message boomeranged with the vivacious orchestra performance-'Tarangini' based on 'raag Kirwani' by the budding musicians of our school. The showstopper of the day was the musical ballet 'Rasotsav'-the saga of nine emotions' animated by the recital of fascinating 'Akbar-Birbal' stories, folk tales, narratives of renowned authors like Kafka and many more. The mesmerizing spectacle culminated with a message of rejoicing in the hues and shades of all the emotions of heart.

Continuing with the euphoria, the audience was transported to the landscape of their soul, through a tour of **Virtual Exhibition- 'Pratibimb'**, replete with beautiful paintings, jaw-dropping clay work and exquisite

pottery work done by the young artists of Jaipuria. Each art-work subtly reflected how the essence of 'navras' of life is disseminated to nature as well and adorns it with a heavenly ecstasy, splendor and tranquility and how its glory can be heightened if man establishes a communion with it.

The event witnessed the digital release of the 'Ignite'- The School Chronicle', showcasing the students' zeal even in these unprecedented times. Meritorious students excelling in academics and co-curricular activities were awarded medals and certificates for their diligence, consistency and unwavering zeal. School's alumna Aarushi Agarwal, 2012-13 batch invited to the event talked about the journey of her successful career and how the school through its child centric holistic approach played a pivotal role in bequeathing a strong edifice to it.

The Chairman Shri Shishir Jaipuria, in his address welcomed the Chief Guest and took pride in school being ranked number 1 in the city by Education World and honoured with 'Great Place to Work' certification. He also commended the school for adopting the best pedagogical approach with compatible Ed Tech tools in the online and blended learning modes, equipping the students with new age skills and competencies. The Director Principal, Ms. Shalini Nambiar read the school's repertoire and exultantly talked about the milestones achieved by the school in the year gone by. She expounded the significance of new initiatives taken by the school namely SEL, Digital and Financial Literacy and programs enhancing Literary, Numeracy and Mathematical skills. The launch of 'Radio Spark- The Voice of Jaipuria' and the implementation of Health Curriculum found a special mention in her address. The Chief Guest Ms. Veena Sikri in her address applauded the invincible spirit of the students and the school in these extraordinary times and how the aptly chosen theme of the day can stir the people into thinking that every second of life is a gift of God and therefore needs to be cherished. The animated and effervescent virtual event attended by more than 3000 parents.

## The Timeless Fusion (Founders Day -2021) SAMAVESH



'Samavesh' the 47th Founders' Day of Seth Anandram Jaipuria School, Kanpur saw a spectacle of soaring competence. The Chief Guest for the occasion was **Pt. Vishwa Mohan Bhatt, Hindustani Classical Music Instrumentalist, Padmashree, Padma Bhushan and Grammy Award Winner.**

This year Dr. Rajaram Jaipuria Achiever's Award was conferred to our Alumnus, Mr. Gaurav Taneja for his exemplary track record of personal and professional life. The Annual Prize Distribution was co-ordinated by the Vice Principal (Junior School), Mrs. Madhushree Bhaumik. Academic Accolades were awarded to the class toppers and ICSE and ISC Board Toppers for the Academic Session 2020-21.

The cultural extravaganza 'SAMAVESH' Tradition to Technology saw a participation of more than 300 students with a record virtual viewership of 4349. The annual concert comprised Vandana – The Prayer Dance, Hindi & English Play (bilingual), the School Orchestra & Choir and Dashaavtaar-the Grand Finale.

The beautiful Virtual Art Exhibition 'Pencil to Pixel' conducted by the Art Department attracted the attention of the virtual audience. It beautifully portrayed an amalgamation of myriad art forms to celebrate the perfect blend of 'pracheen parampara & adhunik anubhuti', the anvils on which our school stands and thrives.

**Dr.(Mrs) Nandita Shukla**  
T GT English  
Seth Anandram Jaipuria School,  
Kanpur



# 6<sup>th</sup> Founder's Day Celebrations, 2021

The Lucknow school brought together a flamboyant, evocative online extravaganza in the form of the **6th Annual Day programme**. The programme started on a propitious note with the traditional lighting of the lamp and the Ganesh Vandana - evoking the blessings of Divine Providence. The virtual audience was addressed by the Chairman, **Mr. Shishir Jaipuria**. He commended the efforts of the teachers' endeavours in continuing the learning process, building a digital atmosphere, with new technological tools. The theme of the event- 'From Darkness to Light'.

The **Chief Guest Lt. Colonel Shekhar**, a soldier, an educationist – applauded the efforts of students and saluted the teachers for upgrading their technical skills in the Covid exigencies, as well as handling the more sensitive issues that arise in these extraordinary circumstances. The Guest of Honour, **Ms. Amanda Abram**, Program Manager, Global Schools, exhorted the students to be life-long learners, be the agents of change in ensuring a sustainable world in the future.

Technowiz students in the programme 'Future Ready', had everyone enthralled with their 21st century skills in Artificial Intelligence, IT, TOONTASTIC, ADOBE, SCRATCH, Coding, using creativity and collaboration, winning accolades countrywide. Also eye-catching was 'Sustainable Planet-Let's all Care'- a synchronized PT drill by the senior section advocating SDGS, stepping in time to Michael Jackson's 'They Don't Care'. Nevertheless, the highlight of the evening was 'Dashanan', a dance drama, based on the epic- 'Ramayana'.

All items, although of varied hues, had a common thread-fighting the darkness of evil to progress towards peace and harmony. The ardent invocation to Lord Shankara the powerful reprimand of 'Krishna ki Chetavni' – an overture for peace to the war mongering Kauravas, by the great poet Ramdhari Singh Dinkar, by Shouryaveer of class 9. The atmosphere was lightened and had everyone smiling and swaying to the joyful beats of an English number- 'Don't worry be Happy' and the peppy 'Fireworks' song by the School Choir, which ignited every spirit.



**UP Government Teacher Training on ICT**

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ACADEMY OF RESEARCH

- 12 trainings conducted
- 11607 teachers were invited
- Consolidated Attendance, Feedback and Analysis mailed and couriered to **Mr. Dinesh Sharma (Dy CM, UP)**, **Ms. Aradhna Shukla (Principal Secretary, Education, UP)**, **Ms. Anamika Singh (Secretary, Primary Education, UP)** & **Mr. Vinay Kumar Pandey (Director Education, UP)**.

Provided ICT Training to 10,000+ Teachers of Government Schools in UP

6





## WORKSHOPS UNDER STAR

(Jan 2022- March 2022)

S.No.	Workshop Topic	Date Conducted on	Timing
1	BLOOM'S TAXONOMY	8-Jan-22	3 PM to 5 PM
2	Revision Strategies	22-Jan-22	3 PM to 5 PM
3	Digital Leadership & Learning	29-Jan-22	11 AM to 01 PM
4	Incorporating 21ST Century Skills & Learning in Classrooms	12-02-2022	3 PM to 5 PM
5	Developing a Critical Thinking Curriculum for the Pre primary	26-02-2022	3 PM to 5 PM
6	Interactive Multisensory Phonics Level I	05-03-2022	3 PM to 5 PM
7	Interactive Multisensory Phonics Level II	12-03-2022	3 PM to 5 PM
8	Story telling Level I	26-03-2022	3 PM to 5 PM



# JAIPURIA SCHOOL OF BUSINESS

INDRAPURAM, GHAZIABAD



## EVENTS

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FDP

## An Innovative Pedagogy for Teaching In Management

### Faculty Development Program Innovative Teaching Pedagogies in Management

Aug 12, 2021 | Jaipuria School of Business, Ghaziabad



**Speaker**  
Dr. R Srinivasan, Professor, and Chairperson  
- MBA (Business Analytics) IIM, Bangalore.

Website: jsb.jaipuria.edu.in

Gate No-1, Block-B, Shakti Khand-IV, Indirapuram, Ghaziabad-201014 | 0120-4881100

Jaipuria School of Business hosted a Faculty Development Program (FDP) 2021 on 'Innovative Pedagogies for Teaching in Management.' Dr. R Srinivasan, Professor of Strategy at IIM Bangalore, facilitated the workshop. The program's objective was to improve the competencies required for high-quality teaching and research. The sessions took place on August 8, 2021 & November 13, 2021.

### 1st Virtual Seminar on

## Business Ethics & Corporate Governance

JSB Organized a seminar on Business Ethics & Corporate Governance on September 24, 2021. The event focused on teaching 'Ethical standards and Corporate Governance' within organizations looking to integrate these aspects into their core values. The seminar was conducted to build a platform for corporate leaders and academicians to come together and share their vision and knowledge on the subject.

**1st Virtual Seminar on Business Ethics & Corporate Governance**  
Friday, September 24, 2021  
Timing: 10:00 AM - 1:15 PM  
Join Us On: Zoom  
Webinar ID: 996 6190 4588  
Passcode: 313896  
Watch Us Live On: www.facebook.com/JSBGhaziabad

**KEYNOTE SPEAKER**  
Mr. Rajiv Maheshwari  
CEO Anand & Anand

**SPEAKERS PANEL 1**



## PARISAMVAD, 2021

### HR-Conclave on Reimagining the Workplace Post Pandemic Era



**HR Virtual Conclave**

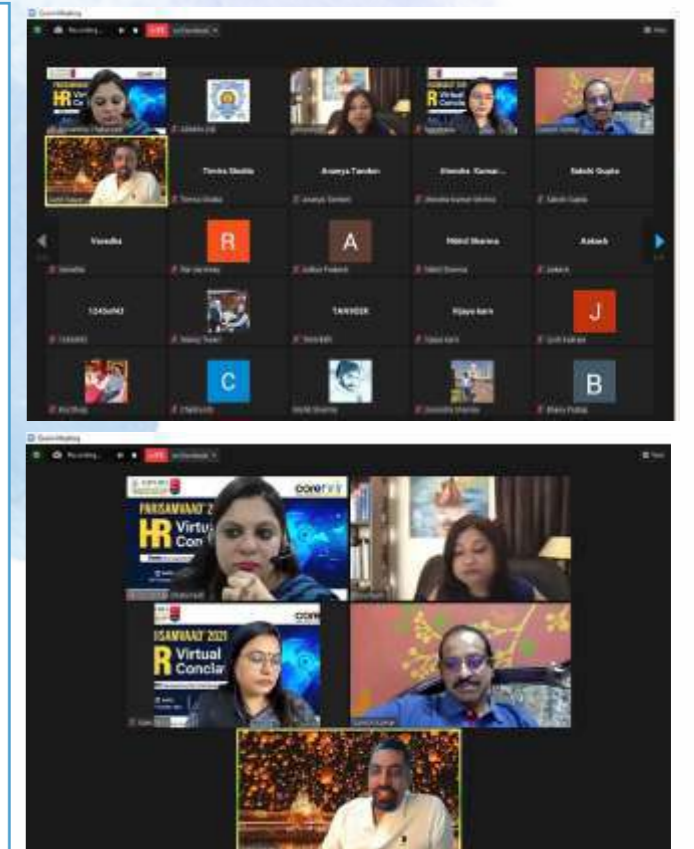
**OUR KEYNOTE SPEAKER**  
Mr. Varadharaju Janardhanan  
Vice President Human Resources, Flipkart

**Speaker | Panel 1** Talent Acquisition: Changing Dynamics & Surfacing Challenges  
Suresh Kumar, Sahil Nair, Sudhir Verma, Moushmi Dhar

**Speaker | Panel 2** Changing Role of HR in the Context of Technology Disruptions, Digitalization and Gig Economy  
Swarna Sudha, Naresh Devi, Indrani Ghosh, Harini Sreenivasan

**Speaker | Panel 3** The 3 S Approaches to Engaging Millennial: Speed, Satisfaction and Shine  
Sankalp Shakund, Sanjeev Bhatia, Reena Kumari, Sangita Mehrotra

Jaipuria School of Business in Collaboration with Core HRIR organized 'PARISAMVAAD' 2021 HR, a Virtual Conclave, on October 30, 2021 in which Mr. Vardha Rajhu Janardhanan (Vice President Human Resource-Flipkart) was the Keynote speaker of the event. Panel one was on the topic 'Talent Acquisition: Changing dynamics and Surface challenges'. Speaker for this panel were Mr. Suresh Kumar (CHRO in Polycab) and Mr. Sahil Nair (Senior associate director of KPMG), Mr. Sudhir Verma (Head HRIR and medical services at Tata Power, DDL), and Miss Moushmi Dhar (Head of HR Compass). The second panel was on the topic 'Changing role of HR in the context of Technology Disruptions, Digitalization and Gig Economy'. Miss Swarna Sudha (Talent Development Head in Europe, UK, Ireland), Mr. Naresh Devi (Chief growth officer at Husys Bengaluru), Miss Indrani Ghosh (Chief HR officer at Eli research), Miss Harini Sreenivasan (Partner Semcostyle Mumbai). The third panel was on the topic of 'The 3 S approaches to the engaging millennium: Speed, Satisfaction and Shine'. Mr. Sankalp Shakund (TDSG-Head HR), Mr. Sanjeev Bhatia (CEO at Nobility Ventures), Miss Reena Kumari (Chief Administrative officer at Indian Airforce), Miss Sangita Mehrotra (Head HR at RB cutters private limited) were third panelists of the event. The event witnessed more than five hundred guests which included people from Corporate, Academics and Management students.





### CORPORATE INTERFACE GUEST LECTURES

Guest lectures are a vital part of the Andragogy at JSB. Corporate Leaders from diverse domains are invited on a regular basis to share their valuable acumens from their vast experience. These sessions provide practical insights of all what the students have learnt in the classrooms as these are the real time perspectives from the Industry icons.

**HOW THE GIVEN ORGANIZATIONS PREPARE AND MAINTAIN DIFFERENT GROUPS OF ACCOUNTS**

**CA. SHEETAL AGARKAR**  
Founder of SMA & Associates

**Time: 1:00 PM - 2:15 PM**  
**DATE: 8<sup>th</sup> October 2021**

**Guest Session on**  
Need of Corporates - Make it or Break it

**Mr. Debaprasad Roy**  
Senior Human Resources Manager at VEST, Inc

**27<sup>th</sup> November | 4:00 PM - 5:00 PM**

**CHANGING HIRING STRATEGIES**

**Date: 13<sup>th</sup> November 2021**  
**Time: 04:00 PM to 06:00 PM**

**Mr. Anurag Goyal**  
Regional Head for HRBP & Talent Acquisition, RBL Bank

**Emerging Trends & Job Opportunities in Operations and Supply Chain Management**

**Mr. Ketan Aggarwal**  
Consultant Supply Chain, Deloitte

**18th September 2021 | 2:30 PM - 3:30 PM**

**Guest lecture on**  
**Management Learnings to Implement in Corporates**

**18<sup>th</sup> December | 3:30 - 4:30 PM**

**Harshil Patni,**  
Area Head-HR (Gujarat), Eureka Forbes Ltd.

**CEO Talk**

**Dr. K Rathnam**  
CEO of Milky Mist Dairy

**10<sup>th</sup> December | 3:30 PM - 4:30 PM**

**Guest Session on**  
Personal Finance and Insurance Awareness Program

**Mr. Vijay Kumar Bajwani**  
Sr. Cluster Training Manager, L&D Team, PMS MetLife, Delhi

**4<sup>th</sup> December | 2:30 PM - 3:30 PM**

**An Interactive Orientation Session on**  
"Learning Management Through Theatre"

**Ms. Pooja Saxena**  
Actor, Director, and Senior Trainer

**08<sup>th</sup> August 2021 | 09:00 AM - 12:00 AM**

**LEARN IT FROM THE PRO!**  
Guest Lecture on  
**LIFE SKILLS FOR PROFESSIONALS**

**MR. AMULYA SAH**  
C.H.R.O  
Team Collaborator, PVT LTD

**Time: 4:00 - 5:00 PM**  
**DATE: 8<sup>th</sup> October 2021**

**Maximizing Learning Outcomes in a Business School**  
A Guest lecture by

**Mr. Anurag Goyal**  
Principal, Anurag Goyal & Associates

**17<sup>th</sup> September | 12 AM**

**AWARDS**

## AWARDS AND RECOGNITIONS

The JSB is delighted to announce that it has just been awarded the 'Outstanding Business School for Employability Skills Award' during IIRF Education Impact Awards 2021 organized by FWA Industry Council at Hotel Le Meridien Delhi. This prestigious prize showcases our commitment to strengthening industry partnerships and connecting students with employers through internships, placements or apprenticeships opportunities. Jaipuria School of Business has been awarded the **Best Management College in North India for Innovation 2021** by the Centre for Education Growth and Research (CEGR).

*Awarded*  
**Best in Placement 2021**

**PROUD MOMENT**  
Jaipuria School of Business has been awarded

**Proud moment for all of us!**

We are honoured to receive the 'OUTSTANDING BUSINESS SCHOOL FOR EMPLOYABILITY SKILLS AWARD' during IIRF Education Impact AWARDS 2021 organised by FWA Industry Council.

**ALUMNI ASSOCIATION NOMINATION MEET**

Coming back home is always the happiest moment for all of us! JSB organized its **first Nomination meet for the Alumni Association** on September 4, 2021. Present Alumni voted for the post of President, Vice President, secretary, joint Secretary, and Treasurer.

**GLORIOUS MOMENT**  
Jaipuria School of Business  
— GHAZIABAD —

has been awarded for 'Outstanding Faculty Amongst Private B-School' at 22<sup>nd</sup> World Education Summit organized by Elets Technomedia Pvt Ltd.

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# PRACTITIONER'S SESSION



JSB has started to organize Practitioner's session in every subject in each trimester. These sessions are structured and embedded in the curriculum and helps students to enhance their employability skills in respective specializations.

**PRACTITIONER'S SESSION ON CUSTOMER CENTRICITY AND CRM**  
 Date: 12<sup>th</sup> November 2021  
 Time: 10:30 AM to 11:30 AM  
 Ms. Shruti Awasthi  
 Senior Manager, Canadian Imperial Bank of Commerce

**PRACTITIONER'S SESSION ON TNA AND IMPLEMENTATION AT ORGANIZATION**  
 Date: 12<sup>th</sup> November 2021  
 Time: 01:00 PM to 02:30 PM  
 Mr Debargha Deb  
 Regional Manager North, Oberoi India Ltd.

**Practitioner Session on Concepts for Brand Decisions in the Phygital World**  
 Mr. Nishant Singh  
 General Manager, Strategy & Business Development, Champion Greaves Consumer Electricals Ltd.  
 Date: 4<sup>th</sup> December | Time: 2:30 PM - 4:00 PM

**Practitioner Session on 'Functioning of Financial Derivatives'**  
 Mr Chandresh Gupta  
 Trainer of SEBI  
 Date: 24<sup>th</sup> November | Time: 9:30 AM - 11:00 AM

**PRACTITIONER'S SESSION ON ROLE & FUTURE CHALLENGES OF FOREIGN TRADE POLICY IN INDIA'S TRADE IN POST COVID ERA AND THEIR RELATED ISSUES**  
 Date: 19<sup>th</sup> November 2021  
 Time: 02:30 PM to 04:00 PM  
 Dr. Kedar R Kaushik  
 Senior Advisor, National Medical Commission, Govt. of India

**Practitioner Session on Contemporary & Future Challenges in Customs Procedures & Documentation in the Digital Era & their issues**  
 Mr Partha Pratim Neog  
 Senior Manager - Sales, Haryana-Harishan Express India Pvt Ltd  
 Date: 23<sup>rd</sup> November | Time: 1:00 PM - 2:30 PM

**Practitioner's session on Transactional Analysis**  
 by  
 Dr. Shweta Mittal  
 Doctoral Fellow at IIT Delhi  
 Date: 22<sup>nd</sup> September | Time: 1:00 - 2:15 PM

**Practitioner Session on Accounting Aspect of Merger & Acquisition**  
 Date: 18<sup>th</sup> December  
 Time: 10:00 AM - 12:00 NOON  
 Mr. Mahesh Kumar  
 Sr. DOM (Finance), Powergrid Corporation of India

**PRACTITIONER'S SESSION ON EXECUTIVE COMPENSATION AND ITS MANAGEMENT**  
 Date: 12<sup>th</sup> November 2021  
 Time: 9:30 AM to 10:45 AM  
 Mr. Sahil Nayar  
 Sr. Associate Director HR, NPM, Mumbai



## Campus Life@JSB



### PARICHAY, 2021 (Fresher's Party)

The senior PGDM batch 2020-2022 organized an extravagant Fresher's Party 'Parichay' 2021 on October 18, 2021. It was a bliss-filled afternoon, where the fresher's got an opportunity to showcase their talents and interact with their seniors. The electrifying atmosphere was filled with fun, enthusiasm, and excitement followed by DJ.

### INDEPENDENCE DAY

JSB celebrated 75th Independence Day with full joy and integrity. Director Dr. J. K. Mishra hoisted the National Flag and delivered the Independence Day Speech. He talked about the developments happening in the Nation in last few years. The celebrations ended with few cultural performances by the students.

### GANESH CHATURTHI

Every year, the festival of Joy and prosperity is celebrated at JSB. This year after the difficult phase of pandemic this festival was more special and was celebrated for three days.



## SUCCESS STORIES OF PLACEMENT BATCH, 2021-23



## Apple can be Pink



The amalgamation of art, drama and education has been since time immemorial. The blend of Drama, Art, and Education has been there since Plato came up with his conservatoire. He emphasized on the importance of critical thinking and value education in education. Art forms like drama and theatre plays a pivotal role in helping the students to express themselves holistically ie intellectually, physically, emotionally and socially. Drama and theatre accelerates personality development and inculcates essential life skills, leadership skills, cooperation, collaboration and problem solving skills.

While creating an art piece, the decision of colours, method, tools to be used is entirely on the individual's choice and preferences. Education through art helps in boosting the confidence level, constantly challenge themselves and more focused in achieving their goals. An art in education is part of curriculum in many institutions across the globe to facilitate effective learning. The learning can be imparted through puppetry, role plays, skits drama etc. It's the age of digitalization, with all the information available at the click. Having all the knowledge is not important rather how to use the knowledge is more important. It's important to bring on the table innovation, ideas and team playing and hence art in education develops these fundamental components of human knowledge and skills and challenge them to create something new and innovative ways to deal with the problems.

**K. P. Kanchana**  
Assistant Professor  
Jaipuria School of Business,  
Ghaziabad



# JAIPURIA INSTITUTE OF MANAGEMENT

INDRAPURAM, GHAZIABAD



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## 7<sup>th</sup> Corporate Summit on Building Competitiveness through Digital Culture BFSI, FMCG, IT/ITES

Jaipuria Institute of Management, Indrapuram, Ghaziabad organized 7<sup>th</sup> Corporate Summit on Building Competitiveness through Digital Culture BFSI, FMCG, IT/ITES on online platform on 15th January, 2022. The event was live at [www.jaipuriaevents.com](http://www.jaipuriaevents.com) and YouTube channel of the Institute [https://youtube.com/jaipuria\\_ghaziabad](https://youtube.com/jaipuria_ghaziabad). This annual summit was overseen by 40000+ participants comprising corporate, businessmen, academicians and management students through 3 panel discussions taken up by more than 20 speakers.

Prof. (Dr.) Daviender Narang, Director, Jaipuria Institute of Management, Ghaziabad delivered the welcome address. The theme address was delivered by Mr. Shishir Jaipuria, Chairman, Jaipuria Group of Educational Institutions. Mr. Sanjeev Bikhchandani, Co-founder & Vice-Chairman, Info Edge was the chief guest and Mr. Rajendra S Pawar, Chairman & Co-Founder, NIIT Group was the keynote speaker of the event. The vote of thanks was delivered by Mr. Vinod Malhotra, Director-Corporate Relations, Jaipuria Group of Educational Institutions.

The summit consisted of three panel discussions on sectors like BFSI, FMCG and IT/ITES. The first panel discussion was on Digitalization in BFSI. Mr. Vikram Singh, Co-Founder & Senior Director, Renaissance India Investment Advisors, Ms. Mukta Malik, Vice President, Axis Bank, Mr. Rajesh Popli, Assistant Director Human Resources, EY, Mr. Darpan Pradhan, Human Resource Business Partner, Kotak Life Insurance,

Mr. Nagesh Saxena, Senior Manager, Bank of America, Dr Chandan Sharma, Professor, IIM, Noida were the panelists in the session.

The second panel session was on Exploring new Business Models and Disruptive Technologies in FMCG sector wherein Mr. Debargha Deb, Head HR- North Region, Dabur India Limited, Ms. Renu Bhat, HR, ITC Limited, Mr. Sumit Batra, Business Head, IFB Industries, Ms. Simin Askari, Sr. Vice President- Corporate HR, DS Group, Mr. Rajneesh Singh, Managing Partner, Simply HR solution, Mr. Abhishek Jain, Head Supply Chain and Operations, Shree Baidyanath Ayurveda, Mr. Rajiv Malhotra, Commercial Director, Brindco Sales Limited discussed on various issues of the future of FMCG sector.

The third panel session post lunch focused on IT as a Driving Force for Transformation. Mr. Ashok Kumar Sangwan, Head - Delivery Channel, Wipro Ltd., Mr. Neeraj Narang, Director- HCM Product Strategy, Oracle, Mr. Satyajit Das, Director, Capgemini, Mr. Vikram Kumar, AVP-Business Intelligence Unit, SBICAP Securities, Mr. Upkar Singh, Vice President IT, RMSI Private Limited, Mr. Tausifur Rahman, Founder & Director, Stepping Cloud Consulting Pvt. Ltd., Mr. Oinam Gautam, Senior Manager – Recruitment, Ameriprise Financials shared their experiences and best practices.

The summit can be watched at: <https://www.youtube.com/watch?v=Pj6D01VbRVg&t=124s>



## Awards to Meritorious Students

Awards and cash prizes of Rs.1,00,000/-, Rs 50,000/- and Rs. 31,000/- were given to the first, second and third rank holders respectively of the previous three MBA batches by Shri Shishir Jaipuria, Shri Vinod Malhotra and Prof (Dr) Daviender Narang. Tanya Jaiswal, Nitanshi Yadav, Shubhi Jain of MBA Batch 2019-21 received Academic Excellence Award of Rs. 1 Lakh, Rs. 51,000/- and Rs. 31,000/- respectively.



## Corporate Mentorship Program



- A Corporate Mentorship Session was conducted at Jaipuria Institute of Management, Ghaziabad with Mr. Arijit Das (COO and Chief of Business for Seoczar IT Services Pvt. Ltd.) on December 30, 2021 from 06:30 pm to 07:30 pm.
- Jaipuria Institute of Management, Indrapuram, Ghaziabad conducted a 'Corporate Mentoring Session' with Ms. Himani Deswal, Manager, Axis Bank on December 4, 2021 from 06:00 pm to 07:30 pm. The objective of the session was to provide students an interactive platform to discuss their future corporate journey.







- Institution Innovation Council (IIC) at Jaipuria Institute of Management, Indrapuram organized a guest lecture on the topic 'Intellectual Property Management in Academia for Entrepreneurship' on January 25, 2022. Dr Bijay Kumar Sahu, Regional Manager Head, IPFC, TISC, NRDC was the speaker of the session.
- A guest lecture has been organized on June 12, Saturday, 2021 at 10 AM on the very pertinent topic 'Operational Analytics: A case study in performance improvement using Data Analytics' for MBA 'Common' and MBA 'Business Analytics' students. The lecture was delivered by Mr. Ramandeep Singh (Senior Project Manager, Renoir Consulting).
- Institute's Innovation Council (IIC) and Internal Quality Assurance Cell (IQAC) of Jaipuria Institute of Management Ghaziabad organized "Success Story: Motivational Session" by Mamta Negi (Entrepreneur and CEO, NutriMunchy Pradarbha Pvt Limited) for MBA Students on July 6, 2021 at 2:00 pm.

## Industrial Visits and Excursion Tour



- Agra Visit for MBA and MBA (Business Analytics) students organized on November 17, 2021.
- Jaipuria Institute of Management Ghaziabad (JIMG) organized a virtual Industrial Visit to Yakult Danone India on January 25, 2022.
- Industrial Visit organized for Sem-I students to Mother Dairy on 15th December 2021
- Industrial Visit organized for Sem-I students to Parle G on December 15, 2021



## Training & Workshops

- All BA (Business Analytics) students and faculty members attended the online 2 days workshop on "Power BI" delivered by Mr. Rajendra Kachhava (Senior Data Analyst, Microsoft Certified Trainer; Microsoft Azure, Microsoft Power BI Developer, BI Analyst, Business Data Analyst) during June 2-3, 2021 from 3 pm to 6 pm.
- EDP (Entrepreneurship Development Program) certification course arranged for Sem-II students on July 5, 2021 at 2:00 pm. Mr. Shakeel Ahmad Khan of NSIC (National Small Industries Corporation) addressed to our students by giving nice real-world examples.



- Business Analytics students and faculty members participated in the 3-days workshop on "Machine Learning and AI with Python" during August 4-6, 2021 (4:00PM - 6:00 PM). The resource person for the workshop was Mr. Gagan Deep Singh (Founder and CEO, Rozy Computech Services).
- Workshop on "Entrepreneurship and Innovation as Career Opportunity" was taken by Prof. Mukul Jain on December 29, 2021.

## Alumni Interactions

'Unveiling The Executive Alumni Program: A Road for Success' organized on July 3, 2021 at 11:00 am. Director Sir and Dean (Students' Welfare) addressed to our Sem-IV students who are working in different corporates. They insisted alumni to register themselves in our JIM-G web portal and briefed about the benefits they will get being a registered alumni member such as access to our CMIE Prowess database, guide juniors as corporate mentors, help juniors in their placement process, etc. All alumni appreciated this initiative and promised to register.



## Faculty Development Programs

- All faculty members attended the online one-day International Faculty Development Program on 'Innovative Approaches in Case Teaching Methodology' on June 28, 2021 from 10:00 am - 04:00 pm IST. The resource person for the day was Prof. George Rosier (Professor at University of Technology, Sydney).
- Jaipuria Institute of Management Ghaziabad conducted two-days FDP on 'Data Visualization and Communication using Tableau'. Mr. Udayan Giri serving as an Assistant Professor in Lovely Professional University was the resource person and took six sessions in this two-days FDP.





# Beyond Classroom

## Students' Activities & Competitions

### • Aaghaz: Fresher's Party

Jaipuria Institute of Management Ghaziabad organized Fresher's Party 'Aaghaz' for the Batch 2021-23 on October 23, 2021 to make them feel connected and more comfortable with the Jaipuria family. The Fresher's Day was filled with excitement, joy, music, enthusiasm, laughter and happiness. The occasion was graced by the presence of Director Sir, Dean (Academics), Dean (Students' Welfare) and all the faculty members. The function started with an auspicious lamp lighting ceremony by our dignitaries followed by Lord Ganesh Vandana to give the event a blessed beginning. Pulsating ambience, flashing lights and tapping music, with a battle round of dance between the seniors and the juniors, followed by ramp walk and solo performances of juniors as well as of seniors which included beat boxing, singing melodious songs, energetic dances, stand-up comedy and much more which made the stage on the fire and set the mood of the party right. The efforts of all the coordinators brought light and joy to the event and was successfully concluded with the open to all Jam session with a lot of smiles, happiness and good memories to be kept by all present there.



### • Spardha 2021: An Inter College Management Fest

Jaipuria Institute of Management organized SPARDHA 2021 on December 18, 2021. The event witnessed participation of more than 90 teams across Delhi/NCR. The campus was filled with more than 300 participants. The events performed were Role Play (Nukkad Natak competition), Pitch (Business Plan competition), Debate (The War of Words competition), Advert (The Creative Ads competition) and Treasure Hunt. The events were judged by the alumni and guests from corporates. Students instilled with energy to organize the event successfully and try to win different events competition. A lot of efforts have been put up by the faculty members, staffs and the core coordinators. The event also saw a huge influx of social media posts, stories and reels especially on Instagram (the most loved platform for the youth). Overall, SPARDHA 2021 was an extremely successful event.



• **Educating through Enacting:** Role Play Activities Dramatics and Cultural Club of Jaipuria Institute of Management Ghaziabad (JIMG) organized a Role Play Activity, i.e., 'Educating through Enacting' on November 11, 2021 for the first-year students. The objective of this event was to unveil the diverse competencies of students and also to help them develop necessary skills to face the real-life corporate challenges. The event provided opportunities to students to think beyond the confines of the classroom setting and they understood the relevance of the content for handling real world situations.



### • Brand Challenge

An intra-college Brand Challenge activity entitled "Positioning: Discovering the Black Box" organized by Marketing Research Club of Jaipuria Institute of Management, Ghaziabad on December 1, 2021.



### • Business Plan Competition

Mr. Satyam Singh (MBA BA student of Batch 2020-22) won the 1st Prize in the event "Entrepreneurial Roadmap: The Business Plan Competition 2021" held on July 10, 2021 organized by Department of MBA, IMS Engineering College, Ghaziabad.



### • Change by Design

The 'Design Thinking and Innovation Club' organized a student driven event, i.e., Change by Design: An Innovation and Creativity Showcase' on October 13, 2021. The objective is to infusing design thinking at every level of organization, product or service to provide new alternatives for business and society.





**Yoga Day Celebration**

Jaipuria Institute of Management, Ghaziabad in association with MISAKI Classes celebrated Yoga Day on June 21, 2021. All faculty members, staffs and students of MBA and MBA (Business Analytics) participated in the event.



**Independence Day Celebration**

Jaipuria Institute of Management (JIM) celebrated 75th Independence Day in the campus on August 15, 2021. Prof (Dr) Daviender Narang (Director JIM) hoisted the flag at 09:15 am. Both Deans, faculty and staff members were present in the flag



**Sports Day**

Jaipuria Institute of Management (JIM) organized a one-day sports event "Jaipuria Olympics 2021" on August 14, 2021. The events were Tug of War, Cricket and Badminton. Directors of all the Institutes, faculty and staff members participated in all the events.



**Lohri Celebrations**

Jaipuria Institute of Management, Ghaziabad celebrated Lohri festival in the campus on January 13, 2022 with a lot of zeal and enthusiasm.



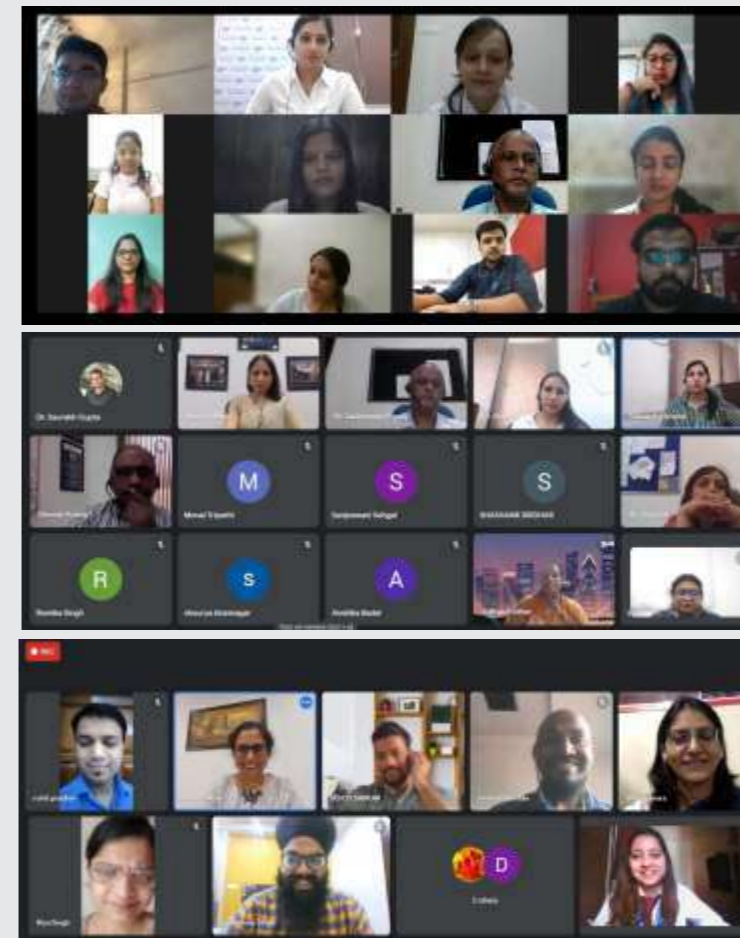
**Awards and Recognitions**

ArdorComm Media had organized India's first and biggest new normal event, 'Education, Leadership and Summit Awards' on September 30, 2021 at hotel Radisson Blu, Gurgaon. Prof (Dr) Daviender Narang (Director, Jaipuria Institute of Management Ghaziabad) achieved the award of 'Distinguished Leadership in Higher Education 2021' whereas the institute has been awarded with 'Outstanding Teaching Excellence Award' for its contribution and efforts towards the academics.

- Ranked 9th in B-Schools in UP by GHRDC CSR-B School Survey
- Ranked 10th in B-Schools Private Delhi/NCR by the Week (Hansa Research)
- Ranked AAA+ in Top Private MBA Colleges by Career 360
- Ranked 6th in Private B-Schools State Ranking by Education World



**Management Development Programs**



- Jaipuria Institute of Management, Indrapuram, Ghaziabad (JIM-G) conducted a Management Development Program (MDP) on "Understanding Core Values for Personal and Professional Growth" on July 24, 2021 from 10:00 am to 3:00 pm. Dr. Rashmi Maini (Assistant Professor, JIM-G) was the resource person of the event. The event was attended by various participants from the corporate including Satluj Jal Vidyut Nigam, UNDP, Bizrun, ACS Consultancy and many more.
- Jaipuria Institute of Management (JIM) organized a one-day Management Development Program (MDP) on 'Uncovering Managerial Effectiveness through Psychometric Assessment' on August 28, 2021. The trainer for the MDP was Ms. Sanandi Sachdeva (a trained faculty on psychometric analysis). The program witnessed participation from organizations like Deloitte, Spandana Spoorthy, HDFC Bank, Axis Bank, Makino Industries and Allen House Institutes.
- Jaipuria Institute of Management (JIM) organized a one-day Management Development Program (MDP) on 'Leading Oneself through Self-Leadership' on September 25, 2021. The trainer for the MDP was Ms. Guneet Kaur (Assistant Professor, HR/ OB domain, JIM-G). There were 10 participants in all belonging to various sectors of corporate. Profile of attendees included Manager – Solutions from Team Computers, Trainer – Virtusaa and Sales Manager of Reliance Retail.



## Integration of Art and Dramatization in Teaching and Learning in Higher Education

Our aim is to encourage students in higher education to develop their out of box thinking. Try to focus and develop their critical and analytical thinking capability. Also ensure that they acquire various skill sets which can be used in corporate and for the society at large. Hence, we follow different teaching pedagogies in management education. Two of important teaching pedagogies are Role Play and Dramatization. Role Play that is little older teaching pedagogy focuses on the actor's brief role presented before the audience. However, dramatization method of teaching has proved to be an effective pedagogy recently in the teaching and learning process. Dramatization focuses on written discourse which creates an invention. The integration of dramatization in teaching and learning in higher education encourages students to pursue their creative work. Moreover, the employment and promotion policies of corporate and institutions are emphasizing recently on the innovative and creative work of their employees. Thus, the integration of dramatization in teaching and learning engages the students' mind, heart and body. This method of teaching is experiential in nature and leads to the holistic development of every student. The usefulness of this experiential learning forms the basis of better teaching and learning in all courses.

According to Koc & Dikici (2002), "Students that take a combination of arts programs demonstrate improved verbal, reading, and math skills,

and also show a greater capacity for higher-ordered thinking skills such as analyzing and problem-solving. Dramatization in teaching and learning in education is an activity which provides learners all learning styles as whole and learning by experience these are by movement, active learning, social learning, learning by discussion, emotional learning, collaborative learning, and learning by discover." Recently in all programs, especially in the management programs, the Choice Based Credit System (CBCS) is followed at almost all Universities and institutes as per the AICTE's (All India Council for Technical Education) Model Curriculum January 2018. Most of the top Universities and institutes in India and abroad have designed and offered Liberal Arts curriculum to students which covered the fields in Humanities such as art, linguistics, literature, religion, philosophy, ethics, modern foreign languages, music, theatre, speech, classical languages (Latin/Greek) etc. Thus, in higher education, it is necessary for students to be self-confident, imaginative and creative, possess concentration, problem solving, empathy and communication skills, collaborate with others, trust each other, be disciplined, have fun and relax sometimes, have a strong memory, social awareness and aesthetic appreciation. To ensure that our students will have all these above qualities, we must sincerely follow an integration of art and dramatization method in teaching and learning in all courses.

**Sadananda Prusty, PhD**  
Dean-Academics  
Jaipuria Institute of Management  
Ghaziabad

*People rarely succeed unless they have fun in what they are doing*  
- Dale Carnegie

## ARTS INTEGRATION IN EDUCATION: ACHIEVEMENT THROUGH ENGAGEMENT

When the content and skills of one arts discipline of art such as music, theatre, role play, painting, crafts etc. collaborate with another arts discipline or academic subject, it sets the tone for arts integration. In education, arts integration plays a crucial role as it creates a creative culture in the organization and improves the thinking pattern of its stakeholders. Past research studies (Marvin, 2007; Atkins et al., 1997) have proven that it provides numerous benefits to students as well as teachers if the learning goals of arts integration are inculcated defined in the curriculum very carefully. To build a sound culture in any educational institution for arts integration, students must be given a psychologically safe environment so that they can experiment with their ideas without having the fear of being humiliated or punished by peers or faculty members. In order to exploit the creative agencies of students, they must be engaged in a variety of activities as a part of assignments or group projects for a wide spectrum of subjects like Accountancy, HRM, Marketing, Information Technology, Consumer Behavior and Business Analytics to name a few. Arts integration facilitates innovation and creative learning, unlike memorisation or rote learning which doesn't facilitate long term retention of knowledge. It helps students acquire, build and showcase certain skill sets such as problem-solving skills,

critical thinking and leadership skills which are not only required by budding managers to work in a VUCA environment but also may enhance their competencies to deal with real-life situations. For arts integration in education, both teachers and students must take the onus to make it more successful. Faculty members may engage students in several activities such as role-plays, simulation, video collage making, brainstorming, meditation, focused group discussions, mindfulness exercises via classical music, presentations related to learnings from Upanishads such as Ramayana and Bhagavad Gita and their relation to management concepts to help them experience holistic learning by blending academics and arts. Based on research studies (Gude et al., 2000), educators and students who collaborate and share their competencies for integrating arts and academics, feel super empowered and bring positive change to the education system.

**Dr. Rashmi Maini**  
Assistant Professor  
Jaipuria Institute of Management  
Ghaziabad



# SETH ANANDRAM JAIPURIA SCHOOL

VASUNDHARA



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# Triumphant Moments of the School



Mrs. Shalini Nambiar  
Director Principal, Seth Anandram Jaipuria School, Vasundhara,  
Ghaziabad, received the honours



## Teacher's Awards

- CBSE Honour for Excellence in Teaching and School Leadership 2020- Deputy Headmistress Ms. Madhavi Goswami was conferred with the prestigious 'CBSE Honour for Excellence in Teaching and School Leadership 2020-21'. The award was presented by the Hon'ble Minister of State for Education, Smt. Annapurna Devi in an online ceremony held at National Informatics Centre, New Delhi.
- Headmistress Ms. Indu Kohli, Ms. Kumud, Ms. Priyanka Arora and faculty Ms Geetali Saini bagged the prestigious Global Teacher Award.

## Director's/Chairman's Awards

- Certificate of Participation was given to Ms Manju Rana Principal cum Director for successfully participating in the Asia Education Foundations 2021 Australia - India "Bridge School Partnerships Virtual Professional Learning Program" through 14 virtual workshops delivered between May to September 2021
- The then Principal cum Director and presently Director Schools, Ms. Manju Rana featured among the Top 30 Eduleaders Weathering Covid Tusnami in the country by the illustrious Education World Magazine.
- Ms. Rubi Choudhary was awarded the title of "Global Schools Advocate" on behalf of the Global Schools Program.



## School Awards

- Global Schools Program- SAJS Vasundhara has been awarded the membership from Global Schools Program as a signatory of school's commitment towards SDGs.
- SAJS Vasundhara has been ranked #1 CBSE School by The Times of India School Survey Ghaziabad Rankings 2021.
- SAJS Vasundhara, Ghaziabad was recognised as a Microsoft Showcase School, an elite group of schools that exemplifies the best of teaching and learning in the world.
- Atal Innovation Mission awarded SAJS Vasundhara a Certificate of Participation for sending more than 25 innovations in the ATL Marathon 2020.
- SAJS Ghaziabad won the prestigious 'Green Your Space Award 2020-2021' and was selected as one of the top five schools from 800 applications received from eminent schools of Delhi NCR.
- Embarking on yet another level of achievement, SAJS Vasundhara has been ranked as the topmost school in Ghaziabad for the second consecutive year by Education World India.
- SAJS Vasundhara was conferred with the 3rd position Pan India in Annual MHW (Mental Health and wellbeing) Ranking. SAJS becomes the first Co-ed School to win this accolade.

# Triumphant Moments of the Students



## AUGUST

**August 3:** Rumish Ali Saif, Class X, secured the third position in Research and Paper Presentation on the topic "Building Fairer and more equal societies for Prosperous, Peaceful, Safer and Sustainable World: Research, Facts and Predictions promoting SDG 16" as part of RiseUp4SDGs International Collaborative Project in association with UNODC and SDG CHOUPAL.

**August 5:** In an Interschool Competition organised by Indirapuram Public School, Kabir Shukla Class III, won the second prize in "Science in Action", Himank Agnani Class III, bagged the second prize in " Innovation Climate", Shivin Shrestha Asthana and Shanaya Bhardwaj of Class I and II won 1st prize, Mishthi Garg Class I got Excellence Award in "Science Kids", Atharv Nain Class II secured Excellence Award in Toot-Toot Totally Transport

**August 7:** On the 7th, All India Skating Championship 2021, Speed Skating Shivalik Tyagi, Class X secured a gold medal, Snehil Srivastav Class VIII secured gold medal, Syed Arabh Hussain Class IV secured silver medal.

**August 8:** Aryanshh Srivastava completed a one month Sales and Marketing Internship by Tutedude.

**August 10:** Dewang Mehta Memorial IT Symposium, an inter-school event was hosted by Bharatiya Vidya Bhavan's Mehta Vidyalaya. The school's team consisting of

Daksh Dhyani, Daksh Mishra, Dev Sharma, Kshitij Kumar and Rishabh Pratap Singh bagged the first position in the event - 360NOSCOPE (Gaming). Shaurya Pratap Singh secured the third position in the event - RENDIT (Video Editing)

**August 13 and 14:** Jaipuria Model United Nations Conference 21 was inaugurated by Mr Vishnu Prakash (former ambassador to Canada and South Korea). Mr Kiri Atri - (Astt External Relations officer UN) was the Chief Guest for the second day.

**August 15:** Nation's Independence Day was commemorated through the virtual celebration-Azadi Ka Mahotsav.

**August 18:** Unnati Singhal of Class IX won the first prize in an International Inter-school German Competition "Kreativ, 2021" in an event "Poem recitation – Gedicht Rezitation" organised by DL D.A.V Model School Pitampura in collaboration with Goethe Institut Max Mueller Bhavan New Delhi

**August 19:** Rancho Labs conducted a four-day experiential program in Coding, Game Development and AI designed by IITians for students from Class III to X.

**August 24:** A four-day experiential program in Coding, Game Development and AI designed by IITians for class Class III to X students.

**August 27:** Sarthak Deora secured the first position in Pandora's box and WebTech; Shaurya Pratap Singh bagged the first position in the event VID-ED in an inter school competition- Comfest'21, organised by SAJS, Kanpur.

**August 29:** SAJS organized Fitness run on virtual platform on the occasion of National Sports Day on the birth anniversary of Hockey wizard Major Dhyanchand. Around 1000 students along with parents and faculty participated in this to celebrate the spirit of sports.







**August 30:** Nandini Srivastava of Class VIII won the third Prize and Namit Agarwal of Class V got a special mention (Group B) in the national level Online Painting Competition 2021 with the theme "Share the Spirit of Tokyo Olympics, Let's Celebrate Together" organised by PEFI - Physical Education Foundation of India.

**SEPTEMBER**

September 3: Students from Class V to IX qualified Level 1 of Compudon Junior-National Championship on Digital Literacy.



The championship is organized by Cyber Learning Educational Society, known for its innovative solutions and a Global Training Partner of Microsoft.

**September 4:** Rumish Ali Saif Class X, secured the first position in SDG Story Writing Contest September 2021, organized by Funlish Language Kolkata, India an international collaborative project with UNODC (United Nations Office Drugs crime) and Choupal RiseUp4SDGs (January 2021 September 2021) Collaborative Project.

**September 4:** Toycathon 2021-two teams of SAJS Vasundhara, Vocoricochet and Culture Curators were among the shortlisted teams for Toycathon 2021 – National Level Grand Finale Showcase.

**September 6:** IIT JEE Mains Examination-The stellar performance of Pal Aggarwal, a Jaipurian, has aced the prestigious IIT JEE Mains Examination scoring 100 percentile to secure AIR #

**September 9:** Aryanshh Srivastava got short-listed for Round II of the Accenture Innovation Challenge by Accenture 2021. September 10: ATL students of SAJS won ATL Marathon 2020 (fourth consecutive win) securing place in top 300 teams across the nation.

**September 10 and 11:** MELANGE 21-The Techno Cultural Fest was inaugurated by Chief Guest Mr. Ramendra Verma, Partner and CEO, KPMG India-Egypt Advisory Services and Guest of Honour Shri Shishir Jaipuria, Chairman Seth Anandram Jaipuria Group of Educational Institutions.

**September 11:** In an Inter School Competition organised by Ryan International Group of Institutions, Shubhi Chahal Class of VII bagged the first prize in the event Design-o-Metry.

**September 14:** In an Inter School Competition organised by Ahlcon International School, Mayur Vihar-SDG FEST 2021, Chaitanya Udinia, Class VI received Certificate of Excellence for securing the second position.

**September 17:** SAJS, in collaboration with Saamarthya Teachers Training Academy of Research, Ghaziabad launched Health Education Curriculum for Schools in a virtual ceremony. The event's Chief Guest Mr. Anurag Tripathi, Secretary, CBSE, launched the Health Education Curriculum. The Guest of Honour were Dr Muffazal Lakdawala, Director of Surgery, Sir H N Reliance Foundation Hospital, and founder of Digestive Health Institute by Dr. Muffi. The Special Guest Mr. Dilip Thakore, Founder Editor of Education World, also graced the event.



**OCTOBER**

**October 2:** JEE Advanced-2021 -16 meritorious aspirants, have successfully cleared the JEE Advanced-2021 October 2 and 3: III Ghaziabad District Table Tennis Ranking Tournament -Arnav Panwar (Class VII), Aishwarya (Class I), Arnav Thapa (Class V), Avni Tripathi (Class VII), Akshit Bhatia (Class VIII), Archit Jain (Class X), and Dhairya Singhal (Class XI) were the star performers in the tournament.

**October 3:** Brilliant performance in NEET exam by Charul Uttam (667/720 AIR 1866) and Shailja Malik (657/720 AIR 2993)

**October 8:** The Uttar Pradesh government, in collaboration with STTAR, provided ICT



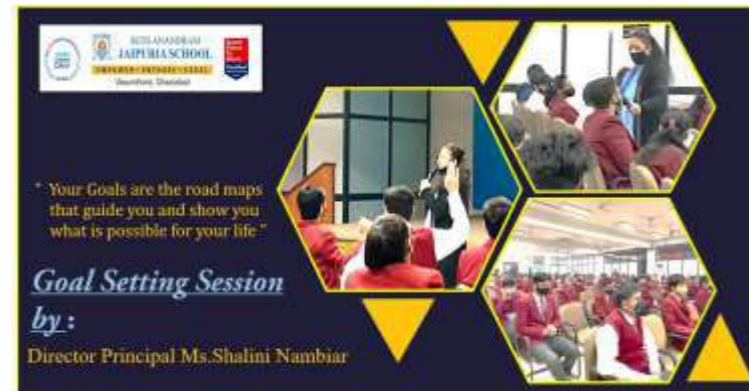
training to 10,000 teachers of UP government schools in the coming days. The programme was launched Dr. Dinesh Sharma, Deputy Chief Minister of UP, in the presence of Smt Aradhana Shukla, Principal Secretary of Education, and Shri Shishir Jaipuria, Chairman of Seth Anandram Jaipuria Group of Educational Institutions. SAJS Ghaziabad has been ranked No 1 in the city for the second year in a row by Education World Ranking 2021-22.

**October 15:** Pihu Pant, Class IX of SAJS, Ghaziabad was invited by Mahindra Technical university for Navratri tech talk by young innovators.



**October 25:** SAJS Ghaziabad won the prestigious Green Your Space award 2020-2021 and was selected as one of the top five schools from 800 applications received from eminent schools of Delhi NCR. The students team comprised of Asmit Mittal Shreyasee Jha, Anushka Sharma, Rumish Ali Saif.

**October 25:** In Compudon Junior, A National Championship, Divij Srivastava Class V was the proud recipient of the silver medal at All India level. Kaashvi Jain, Class VII ranked among the top 50 at National Level.





# Congratulations Achievers

## JEE ADVANCE 2021 RESULT



Pal Aggarwal  
AIR RANK-809



Deepak Singh  
AIR RANK-1563



Priyansh  
AIR RANK-5579



Arnav Gupta  
AIR RANK-5579



Neelansh Varshney  
AIR RANK-6654



Samarth Srivastava  
AIR RANK-7801



Aman Srivastava  
AIR RANK-8011



Rakshit Aggarwal  
AIR RANK-9816



Harsh Kadiyan  
AIR RANK-8916



Srishti Gupta  
AIR RANK-16065



Chinmaya Goel  
AIR RANK-16673



Deepanshu Singh  
AIR RANK-17665



Dhruv Deora  
AIR RANK-26494



Ayushi Chaudhary  
AIR RANK-26990



Prakshaal Jain  
AIR RANK-28386



Kavya Mishra  
AIR RANK-30031

### NOVEMBER

**November 2:** The meritorious students of Jaipuria have set another benchmark of excellence with brilliant performance in NEET exam. Charul Uttam secured AIR 1866 and Shailja Mallik secured AIR 2993.  
**November 13:** Inauguration of Radio Spark-The Voice of Jaipuria. The Chief Guest for the event was RJ Vidit Sharma of Radio Mirchi 98.3 FM. The Guests of Honour were RJ Barsha Chhabaria - Station Head Salaam Namaste and Arya Chitransh, alumni and budding actor.

**December 5:** SAJS Vasundhara celebrated the 17th Founder's Day. Smt Veena Sikri, Former Indian High Commissioner to Bangladesh & Malaysia and Professor, Jamia Millia Islamia was the chief guest for

the event. Ms. Shalini Nambiar, Director Principal, SAJS, Ghaziabad, elucidated on her vision for motivating the children and inculcating positive energy among them for achieving their goals.

**December 8:** "Jaipurian Rendezvous" from Radio Spark - The Voice of Jaipuria, a weekly Talk Show was premiered on Thursday, December 9, 2021, where students will be in conversation with eminent personalities.

**December 14:** Table Tennis Champs- Avni Tripathi, Arnav Panwar, Akshit Bhatia and Vidushi Tripathi participated in National Ranking Table Tennis Championship 2021 held from December 7 to December 14 in Dehradun. Avni Tripathi secured 3rd position in National Ranking Table Tennis Championship

**December 24:** Director Principal Ms. Shalini Nambiar conducted an exclusive Goal Setting Session for the students of Grade IX on December 21, 2021. The interactive session assisted the students to be critical, creative, reflective and self-regulated thinkers.

**December 31:** Pihu Pant, a Class 9th student of SAJS, Vasundhara, is a young and enterprising coder. At a young age, she has managed to curate coding lessons and short communicative English lessons for peers across globe.

## INCREDIBLE MOMENTS WITH THE GRAND PARENTS



With an aim of acknowledging and celebrating the pivotal role played by the grandparents in our life and passing on the legacy of values to the new generation, the school commemorated the signature event **Grandparents' Day** on November 23, 2021. The event was organized in two phases to provide an opportunity to more number of students. The **Chief Guest** for the first phase was **Ms. Sunita Jaipuria**, Vice Chairperson Jaipuria Education Society and the **Guest of Honour** was **Ms. Manju Rana**, Director Schools. The revered presence of the elderly people from Helpage India, added to the true spirits of the celebration.

The day started with the worship of Vighnaharta Lord Ganesh. A dance performance by the students on Ganesh Vandana created an aura of holiness and positivity. 'I want to be Thankful' followed by the song 'I am thankful' a beautiful dance performance by the students to thank the Almighty and express their gratitude towards their family and friends. The students paid their obeisance and expressed their gratitude towards their teachers through a mesmerizing dance performance on the song 'Guru Naman.' Another heart winning dance performance 'Kindled Hearts' by the little stars who expressed their love and gratitude by reminding us to take care of our mother Earth, animals and friends. At last but not the least the budding artists danced to the tune of 'Heal the Nature' in which they paid an ode to Mother Nature.

No matter what the occasion is but old will always be gold. The super talented grandparents who are still young at heart surprised everyone with their heart winning performances leaving everyone awestruck. The program was highly appreciated by all.



# MELANGE, 2021

## A RENDEZVOUS WITH PRODIGIES



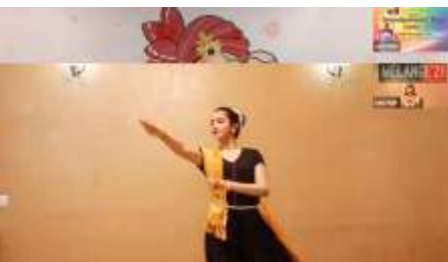
Continuing with its 16 years old legacy, Seth Anandram Jaipuria School, Ghaziabad, commemorated the second virtual edition of its annual Techno-Cultural Fest- 'Melange' on September 10 & 11, 2021. Honourable Mr. Ramendra Verma, Partner and CEO, KPMG India-Egypt Advisory services graced the occasion as the Chief Guest. Other luminaries present were the Guest of Honour, Chairman Shri Shishir Jaipuria, Mr. Vinod Malhotra- Senior Advisor, Mr. Harish Sanduja – Director Schools, Principal cum Director Ms. Manju Rana, Vice Principal Ms. V.Suprabha, Head Mistress Ms. Sonal Srivastava and Ms. Indu Kohli. The two-day extravaganza witnessed the enthusiastic participation of 2000 students from more than 70 schools across Delhi-NCR and at international level from Macedonia, Australia, UAE, Karachi and UK.



The event was aimed at enhancing the technological, Literacy, Numeracy, Financial and Aesthetic skills along with Socio-Emotional Learning of the students and was replete with myriad activities. If on one hand events like Technovate, Codabit, Mind Memes, Sherlocked, Third Dimension, Cypher and Mega Knights allowed the students to make the most of their knowledge about tools like Adobe Spark, Auto Draw, Python, Minecraft, Photoshop, Toonastic, on the other hand events like Let's Talk (Radio Jockey) unveiled their speaking skills, Kraft-O-Mine surfaced their creativity in 'Design thinking' and 'Turn Coat' brought forth their expertise to critically analyse the situations.



The culmination of the event began with the address of the Master of the Ceremony, Ms. Sumita Vij. The distribution of the eagerly awaited awards in various categories began soon after, to satiate the curiosity of the partakers. The prestigious Rolling Trophy was bagged by Uttam School for girls. The ones who could not taste triumph were left wiser with enriching experience of collaborating, competing and learning.



### MELANGE - ANNUAL TECHNO-CULTURAL FEST



# JAIPURIA MODEL UNITED NATIONS CONFERENCE, 2021



The Jaipuria Model United Nations Conference, 2021 (JMUNC' 21) was held on August 13 & 14 and was attended by more than 225 delegates and 50 schools across India. This year Jaipuria MUNC was proudly powered & recognized by United Nations High Commissioner for Refugees (UNHCR).

A session that was effectively moderated by the Head Boy, Abhinandan Adhikari.

Mr. Kiri Atri, Assistant External Relations Officer at the UNHCR addressed the Closing Ceremony and discussed various issues of urgent importance like Climate change and importance of Youth Participation in modern times. Tanishka Bahl, a proud Jaipurian also performed live that left the audience mesmerized and awe-struck with her musical voice.

Agency, and joined hands in the 2021 MUN Refugee Challenge. The conference saw the simulation of six exceptional committees i.e. AIPPM, UNHRC, UNW, UNCOPUOS, IWC, and the International Press which highlighted true global perspectives that were unique, educational, and exhilarating. All the six committees were presided by experienced Executive Board Members who have been a part of the Indian MUN Circuit for the past many years and possess great command as Chairpersons.

Over the two day conference, the committees witnessed a milieu of heated debates and discussions, crucial points were raised by both the proposition and the opposition, while the moderated and un-moderated caucuses saw multifaceted reactions. The agendas of the committee ranged from The Transgenders Protection and Rights Act, 2021 to The Refugee Crisis and Women Rights to Education & Healthcare.

The event was a solely student organized event that was spearheaded by the Secretary General Vijjwal Mangat Pundir and many other students holding different posts.

The Inaugural Ceremony was attended by the honorable Chief Guest, Shri Vishnu Prakash, Former Ambassador to South Korea and Canada, Principal cum Director Mrs. Manju Rana, and various other members of the school management. Mr. Vishnu Prakash empowered the delegates on various topics like International Relations, Foreign Policy, Public Policy, and External Relations. He also accentuated on the importance of punctuality in Life and solved queries of the young leaders in a Q &





# TOYCATHON 2021



India, despite being a home of many globally popular games like Chess, Ludo, Snakes and Ladders, is not among leading developers and manufacturers of toys.

Under the 'Aatma Nirbhar Bharat Abhiyan' initiated by our Hon'ble Prime Minister, Shri. Narendra Modi, Toycathon-2021 was conceived to challenge India's innovative minds to conceptualize novel Toy and Games based on Bharatiya civilization, history, culture, mythology and ethos. Toycathon 2021 was an inter-ministerial initiative organized by Ministry of Education's Innovation Cell with support from All India Council for Technical Education, Ministry of Women and Child Development, Ministry of Commerce and Industry, Ministry of MSME, Ministry of Textiles and Ministry of Information and Broadcasting.

Currently, India's toy market stands at around 1.5 Billion USD, which primarily is dominated by imported toys. Moreover, majority of these toys do not represent Indian heritage, civilization and value systems. Toycathon 2021 was a unique opportunity for students, teachers, start-ups and toy experts/professionals in India to submit their innovative toys/games concepts.

Toys created and submitted by students of SAJS Vasundhara competed with all the above mentioned prestigious organisations and two of their educational toys mentored by Ms. Archana Tripathi and Ms. Gauri Mishra featured in the final round of Toycathon 2021. It was the only school which could make it to the final round; hence it was a moment of great pride for the school.

Innovation and novelty in the educational sector would be quite instrumental in piquing the interests of the students and rendering the process interesting and engaging. Such pedagogies are encouraged and incorporated in the daily activities of the school by the illustrious Principal cum Director Ms. Manju Rana, whose progressive thoughts have enriched the teaching-learning process.



## You Talk and the World Listens!



*The power of radio is not that it speaks to millions, but that it speaks intimately and privately to each one of those millions.*

Radio is the theatre of our mind – with an aim of giving our young Jaipurians a voice, experience of an educational journey replete with ingenuity and an opportunity to traverse their landscape of imagination.

Seth Anandram Jaipuria School, Vasundhara, Ghaziabad held the inaugural ceremony of its first ever School Radio Station Spark on December 11, 2021. RJ Vidit Sharma from Radio Mirchi, a renowned figure in the Radio Industry was the Chief Guest for the day. The sonic event was graced by the Chairman Shri Shishir Jaipuria ji, Senior Advisor -Mr. Vinod Malhotra, Director Schools - Ms. Manju Rana, Vice Principal - Ms. V. Suprabha and the Head Mistress Ms. Sonal Srivastava and Ms. Indu Kohli along with an astute Radio Professional Ms. Barsha Chhabria.

The ceremonial lighting of the lamp marked the auspicious advent of the event followed by the Ribbon cutting ceremony. The guests had a peek into the radio studio equipped with modern paraphernalia whose edifice promises an inclusive education for the Jaipurians. The Chairman Shri Shishir Jaipuria ji in his address welcomed the Chief Guest RJ Vidit Sharma and praised him for adding colours into the life of the people through his wittiness and humour. To cope up with the dynamic changes ushered in by fourth revolution, he believed in bequeathing three Ts to the students, Technology, Talent and Tolerance bringing to fore the immense role of creative initiatives like Radio Station in accomplishing such goals.

The live interaction of the students with the Chief Guest RJ Vidit was the showstopper of this vivacious event. Students, brimming with curiosity felt elated with the candid replies to their questions. Ms. Manju Rana, Director Schools too expounded the significance of Radio station in enhancing the communication, confidence, team work, vocational skills, listening and speaking skills.



## Through the lens of an artist

*'Hobbies are one of the most potent methods of launching something of meaning and lasting value.'*

When the process of learning becomes a hobby, children partake in the journey with more immersion and pleasure. The process of education should be a bliss rather than a dreaded one, in which skills must be imbibed without the course seeming gruesome and tormenting. The inclusion of art, dance, and music have been known to bring down the disciplinary referrals while effectiveness of instruction and teachers' ability to meet the needs of all students, increase. While in the 21st century, information on any subject is available at the click of a button, the challenge lies in the creative assimilation of the knowledge acquired.

Research has also shown that students who are proficient in art, music or dance exhibit greater flexibility, resilience and adaptability during challenging times. Through the arts, children learn to observe, interpret, see different perspectives, analyse, and synthesize, which in turn leads to holistic learning. An art integrated and multi-disciplinary approach in the curriculum would certainly foster an environment in which the learner is engaged, confident and expressive. A good example of art integration is in a class where the

Math teacher of grade 5 is teaching Geometry involves the students in an engrossing Mandala art class where the students use geometric patterns to draw. They would then read about the origin of the art form and discuss it in class as a part of their English and Social Science project.

Art cannot remain a second thought, since life cannot be seen as individual fragments of a puzzle. A macro and micro-view needs to be adopted to make learning meaningful and effective and for that to happen all the educators must collaborate to design the curriculum and the learning outcomes. Moreover, digital tools must also be employed to satisfy the knowledge acquisition of the tech-savvy generation.

We must remember that 'it's not just about creativity, it's about the person who you're becoming when you are creating.'

**Shalini Nambiar**  
Director, Principal  
Seth Anandram Jaipuria School,  
Ghaziabad

*"Art gives a way to express one's inner thoughts and aids in connecting better with the world."*

## ROLE OF ART IN EDUCATION

Looking back at the traditional scenario when art was taken as a way with which the child could find some engagement with colours, brushes, water, rough cloth, sketch pens, dance, drama, sculpture, and what not! There used to be some light-hearted activities off the curriculum that a child of our times enjoyed getting involved in. Now, there is a massive change in everything that we had experienced during our times. The meaning of education itself has been completely modified and both the educators as well as the learners have started thinking about everything in a different and a vivid way.

As per the current CBSE guidelines, art needs to intervene with the curriculum taught at all grade levels. Art plays a very vital role as it can power the creative economy. Creativity is extremely essential in the present time and to think creatively is even more significant. So, to develop the child's personality and give dimension to his/her thought processes, it is imperative to integrate arts in the subjects read by the learner. There are many creative geniuses seen to be nurtured as collaborating the textual subjects with arts. It literally brings life in the process of learning and that is what is needed by the 21st century learner these days.

Here are a few accomplishments when art is present in the education.

- It makes the learning and understanding lively and joyful.

- Working together with arts aid learners to develop creative problem-solving skills.
- Teaching via the arts can present difficult concepts visually, making them easier to understand.
- It boosts the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness.
- Visual arts teach learners about colour, layout, perspective, and balance: all techniques that are necessary in presentations (visual, digital) of academic work.
- Integrating art with other disciplines reaches students who might not otherwise be engaged in doing the classwork.
- Arts enhance critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world around them.
- It provides them with an opportunity to express themselves in a variety of expressions.
- Students get to gel up very meaningfully with the concept that is integrated with arts, be it artistry, painting, music, drama, dance, etc.
- It helps them in memorizing the facts and the concepts learnt at school with an ease to register in their young minds.

Therefore, for a 360 degree development of the child, we can say that arts in education has a very promising role to fulfill the requirements of today's pupils.

**Ms. Heena Sharma**  
English Faculty  
Seth Anandram Jaipuria School,  
Ghaziabad

## Experimenting with ART IN EDUCATION

With education continuously evolving and technology entering schools overnight, the entire gamut of teaching-learning process has undergone a complete overhaul. As schools across India transition to the new ways of operating, the thin line compartmentalizing education is slowly and gradually waning. In this new information age, art integration in education has assumed monumental significance. The National Education Policy 2020, focuses on the need for melding of art and traditional subjects in order to aid holistic and multidisciplinary learning. Hence, it is imperative to find integrated learning solutions that will develop 21st century skills among students through project-based learning, cross curricular resources and 360° multidimensional progress cards.

Art integration essentially means using art, whether visual or performing arts, to teach integral concepts in subjects e.g. making use of music to teach mathematics or theatre to teach English Language. The traditional teaching practices inconspicuously relegated arts, be it music education or dance education to dance and music classes. Researchers found that bringing the arts into core curricula improves student achievement and engagement. Not only it helps students process their emotions and enhance interpersonal skills, but also results in innovation and creation.

Schools across the world acknowledge art integration as a part of life and not a separate subject. One such example is an activity from a study by Sotiropoulou-Zormpala, of University of Crete, Greece. The activity combined mathematics with creative storytelling and theatre. For the young children to comprehend numbers, the children were asked to choose and then personify their favourite number, after which they enacted upon the stories they invented. This activity was received with much satisfaction by students and

teachers alike. In another activity, middle-school students in Arlington built sculptures to learn about exponents.

The implication of subsuming music into education cannot be understated. Mozart through music created a set of frequencies in such a way that mathematical function can be summated and taken up with anything; and in doing so he unlocked a very important part of the brain, which is pattern recognition. Science has proved that when a sentence of medium complexity is being spoken, 30-33 neurons are being activated in the brain. The same sentence of same duration of medium complexity, when sung with music, activated 3,33,000 neurons transmitters in the brain, hence corroborating the fact that children become more cognitively active and more receptive.

The outlook that teachers can find ways to blend various arts forms in their lessons is based on the school of thought that each and every individual is capable of remarkable creativity and it is not confined exclusively to artists or those particularly talented at painting, acting or dance. According to 'Voices From the Field: Teachers' Views on the Relevance of Arts-Integration', incorporating arts into education infuses educators with a new found zeal and also strengthens their commitment to their profession. The satisfaction and exultation one derives in experimenting with arts is infectious and also spreads to the educators, who also benefits from using creative expression in class.

**Ms. Parul Tyagi**  
English Faculty  
Seth Anandram Jaipuria School,  
Ghaziabad

### JOYFUL CLASSROOMS WITH



**Ms. Reena Chaudhary**  
English Faculty  
Seth Anandram Jaipuria School,  
Ghaziabad

Art is the manifestation of one's inner beauty. Aesthetic sense in a variety of forms is an innate and integral part of one's being and adds character not only to the individual but also the environment. The efficacy of art in life has been realized and hence Art, both visual and performance, has been inculcated in the curriculum.

Modern education aims towards the holistic development of the learner. Each individual is unique and has his own strengths and weaknesses. Since learning is a continuous journey, one strives to keep enhancing and improvising at all levels. In the modern era, we have understood the need to celebrate diversity and variety. Art Integration is only a tactile revelation of this belief. It is an experiential learning methodology that which strives at making learning more effective goal-oriented with an interdisciplinary approach. At the same time, it is a very logical and scientific to its core. The well-defined set of parameters or rubrics call for a transparent assessment and evaluation process.

This form of expressions, colour and give way to joyful classrooms. Students get an opportunity to explore themselves as they undergo the various processes which lead to the final display. It is a remarkable opportunity to collaborate as students may team up together, research and brainstorm, innovate and thus improvise interpersonal skills, besides learning certain other life skills.

Learning knows no bounds. It is about exploring new avenues to make life more meaningful and beautiful. Art vociferously caters to these two aspects.



# ART IN EDUCATION



### Why does art matter?

Engaging with art is essential to the human experience. Almost as soon as motor skills are developed, children communicate through artistic expression. The arts challenge us with different points of view, compels us to empathize with others, and give us the opportunity to reflect on the human condition.

Anyone who's passionate about art, would easily recall formative moments of them experiencing a work of art helping them push through a creative challenge. When we're exposed to remarkable artworks or have opportunities to create, we find that art is crucial to individual growth and development and can even impact our health.

Arts are an important aspect of a well-rounded K-12 education. Its inclusion and emphasis in the NEP (National Education Policy), 2020 is a testimony to this. Also, schools play a pivotal role in cultivating the next generation of citizens and leaders, and it is imperative that they reflect on the fundamental purpose of a well-rounded education. This is critical in a time of heightened intolerance and highly competitive environment with cut-throat competition and a hunger for uniqueness. Teachers must be willing to advocate for committing the necessary resources to prioritize the value of creativity in the classroom. Lessons in the arts introduce K-12 students to problem-solving techniques, which help them to see the world in new ways and provide access to creative ways of knowing. It's never too soon to introduce kids to the possibilities of creative expression. A variety of studies demonstrate the value of including artistic practices into early childhood education. Imaginative, artistic activities for young

learners can lead to better skills in social interactions and help regulate emotions. Exposure to arts at an early age will enable kids to discover how art can help them communicate their own ideas and many of them may become interested in creating increasingly realistic depictions and mastering new techniques. By the time they reach high school, young artists can think critically about their own work and that of others, establishing a unique point of view and a sense of community with other creative individuals.

It is anticipated that post successful inclusion of arts in education, our students will be able to build creative habits as they learn to generate and conceptualize artistic ideas and work, organize and develop ideas, refine and complete artistic work, select, analyse, and interpret artistic work for presentation, make art by synthesizing and relating knowledge and personal experiences, and also deepen their understanding by relating artistic ideas to societal, historical, and cultural contexts.

With online classes being the preferred mode of instruction during the current tumultuous times, it will only be beneficial to emphasize on arts in education as a tool to ease out the tension, stress and give the learners the time, space, and materials for creative expression to lower stress, improve memory, and make them feel more socially connected.

There is no doubt in the fact that instruction becomes more effective when educators integrate creative activities and make them central to academic development. Across disciplines, including STEM, there's room to reimagine classes with a strong emphasis on drawing, painting, playing music, performing drama, and other creative pursuits.

Encouraging students to use their imagination can help them actively engage with new concepts and discover connections between ideas as well as provide advantages for their social and emotional well-being.

Students will benefit from learning to embrace insights from multiple disciplines, and this can be valuable when they go on to pursue jobs. A recent survey showed that employers are interested in hiring professionals with skills that can be strengthened through participation in the arts, such as written communication, problem-solving, teamwork, and taking initiative. A close association with the art teachers can help students become more well-rounded and capable individuals by learning to develop original ideas through creative projects and practices.

Art does matter in the classroom, delivering a wide range of advantages for students. Educators can make the most of that potential by equipping themselves to offer creative practices as a central feature in the curriculum and achieve transformative results. With the combined efforts of educators, our students will learn to see the world in new ways and gain access to creative ways of knowing.

**Ms. Ridhi Bajaj**  
English Faculty  
Seth Anandram Jaipuria School,  
Ghaziabad



# SETH ANANDRAM JAIPURIA SCHOOL

KANPUR



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## VARSHA MANGAL UTSAV Celebrating Life Through Art



In India, Nobel Laureate Rabindranath Tagore pioneered the idea of a relationship between arts and learning. **The Varsha Mangal Utsav** (Rain Festival) had its genesis in the state of Bengal in the year 1928. It was introduced by 'Vishwa Kavi', Rabindranath Tagore at Shanti Niketan and the idea floated across, becoming cosmopolitan over the years. The founders of our organization became the exponents of this concept with a view to open a new horizon for their students, which would provide them with an opportunity for growth in dimensions beyond academics. Awareness and reverence for the environment has been the prime objective behind this celebration.

This year Varsha Mangal Utsav was a virtual celebration. The highlight of the day was a mesmerizing musical presentation by our students enrolled with the Prayag Sangeet Samiti and the interesting and informative speech by the **Chief Guest Dr. S.N.Barik**, Director, National Botanical Research Institute, Lucknow who graced the occasion with his august virtual presence.



**Rinku Pandey**  
PGT-English  
Seth Anandram Jaipuria School,  
Kanpur

## A Salute to our Roots

*'Nobody can do for little children what grandparents do. Grandparents' sprinkle stardust over the lives of little children.'*



Grandparents are the family's greatest treasure, the founders of loving legacy, the greatest story tellers, and the keepers of tradition. It was a pleasure for Seth Anandram Jaipuria School to honour our loving grandparents with a fitting tribute to them: through their own little cherubs' cute performances.

The pre-primary wing celebrated the artistic beauty of nature's colours and seasons, on the virtual screen: **the extravaganza 'Riturang'** – Seasons of Colours as a tribute to the grandparents. The cherubins recited beautiful rhymes celebrating the beauty of colourful seasons and swirled their little selves in the form of a dance to liven up the grandparents' joy. Ravishing attire and embellished props enhanced their portrayal of seasons. The young ones' expressive performances not only paid a fitting tribute to their grandparents, but also left them delightfully emotional.

**Mamta Sharma**  
PGT-English  
Seth Anandram Jaipuria School,  
Kanpur

Seth Anandram Jaipuria Model United Nations 2021 served as an exemplary platform for voicing opinions, indulging in fruitful deliberations and formulating comprehensive solutions as young minds ponder the most prevalent of world affairs.

The Club organised the seventh annual edition of SAJMUN on the 6th and 7th of August, 2021. This was the first virtual edition of the conference. Based on the theme of peace, justice and the making of strong institutions along with an unwavering resolve for welfare work, this conference saw a humongous participation of 280 delegates and 32 schools, from all over India as well as abroad. The Chief Guest for the inauguration ceremony was Mr. Adnan Hameed Aliani, Director, SPMD at United Nations ESCAP. His enlightening words served as source of inspiration for all.

### CORPORATE SOCIAL RESPONSIBILITY

- The students undertook several not-for-profit initiatives, namely Farz and Aparajit.
- Food donation drives, organisation of blood donation camps and distribution of ration kits was undertaken.
- The volunteers helped the underprivileged children in their education and provided financial aid for other needs as well.
- The social initiatives helped expand the supply of oxygen cylinders, ventilators and other essential items.
- The volunteers saved the lives of many by helping find hospital beds, verifying information resources and connecting with the plasma donors.

## CLASH OF THE TITANS SAJMUN 2021



**Nalini Paul**  
PGT English  
Seth Anandram Jaipuria School,  
Kanpur

## Sanskrit Mahotsav

With a vision to be changed into a mission, we at SAJSK have always believed in multidisciplinary development of our learners. Teaching Sanskrit, may sound very quaint but ironically is the best way to expose our students to the richness of the scientific, philosophical, and practical knowledge-systems of the Indian Civilization. With this thought in mind, the school organized for the first time the- INTER SCHOOL SANSKRIT MAHOTSAV for the junior and middle school students. We were indeed successful in spiking the curiosity for Sanskrit among the students as they participated in all the dynamic events like- Shlok Vacchan, Patra Abhinay, & Sambhashan. This could be a baby step but definitely such initiatives will go a long way in highlighting the importance of the subject as well as our rich cultural heritage.





*'It's nice to have valid competition: it pushes you to do better.'-Gianni Versace*

## Competing Colours



What memories do you associate with the phrase 'Healthy Competition'? For the students of **Seth Anandram Jaipuria School, Kanpur**, it is definitely **theHouse-Fest - 2021**, a rekindling of the Jaipurian legacy of collaborative competition. **'Amusant et gambader'**, a French phrase to describe our House-fest: **'fun and frolic'**. The school's four houses: **Ganga, Godavari, Krishna and Narmada** competed in a variety of events spanning from athletics, music, dance, non-fire cooking, best out of waste etc.

The House-Fest was the perfect, refreshing therapy for students to rejuvenate after wallowing for about two years in the pandemic's lethargy. It rekindled healthy competitive spirit among students and provided a chance for them to amalgamate their passion with teamwork. The Two DaysEvent witnessed students from classes VI to XI working themselves to their full potential: nail biting races and exhilarating performances was what this event was all about.

The students' artistic spirit shone bright through colorful wall paintings and ravishing performances, portraying art at its best. Teachers and students left no tables unturned during this energizing fiesta: some cheerful competition was all it took for the school to rejuvenate itself after the hard times.

*It Matters Not How Deep You Fall  
What Matters Is How High You Bounce Back*

*"There is inside you all of the Potential to be whatever you want to be"  
-Donna Levine*

## Tech.Art-COMFEST 2021-22



JCC maintains the 22 year old glorious legacy of the largest student organized fest which saw the participation of more than fifty National and International Schools this year. It was designed and organized by the arduous / unabated efforts of more than 150 members of the Jaipuria Computer Club ( JCC ), students from classes IX to XII.

The four day event was inaugurated by **Mrs. Sumitra Mahajan, a former parliamentarian**. The JCC leveraged modern communication technologies on a virtual platform to ensure the safety of the participants. It organised 32 diversified events spanning technical, creative, literary and management prowess. The JCC has proved that students can be the propellers of change and the creators of a sustainable future.

This year, **COMFEST** collaborated with community service organizations, which work for social welfare and assisted these organizations in responsibly disposing e-waste material. It has undeniably left its footprints in the sands of time, and has inspired everyone to settle for perfection and nothing less.

**Dr. (Mrs) Nandita Shukla**  
XI-C  
Seth Anandram Jaipuria School,  
Kanpur



## SANSIDDHI

### Art Integration – Tool for Teaching, Sustenance for Learning

The purpose of Art Integrated Education is not just to produce artists. The real purpose of interweaving the education process with various art forms is to create a complete human being, accomplished with the traits of leading with compassion, facing adversity with courage and cultivating a mindset capable of curating life of freedom for self and for the others.

**सा विद्या या विमुक्तये** - The learning that liberates you from the shackles of your narrow mindedness is Knowledge....

Art Integrated Learning has the power to create a motivating classroom. It also has the ability to break down the compartments that separate one subject from the other. It is a medium that leads to strong concept clarity. It promotes development of motor skills, language skills and social skills, enhances creativity, imagination and innovation. The Art Integrated Learning Environment is consistent with the cognitive and expressive demands of the 21<sup>st</sup> century.

Let us bring in SANSIDDHI , a complete education process , which is definitely not a replica but a close reflection of what Education was defined as in Ancient India....

Art as Curriculum  
Art enhanced Curriculum  
Art integrated Curriculum

**Shikha Banerjee**  
Principal  
Seth Anandram Jaipuria School,  
Kanpur

## Revamping modern day Education with Art



**Rida Tandon**  
VIII-D  
Seth Anandram Jaipuria School,  
Kanpur

The world is changing and so is the pedagogy. Art is a medium of reflecting and expressing one's ideologies, convictions and beliefs to the world; it is a mode that allows one to express oneself transparently. Art enables us to live through different forms such as drama, painting, music, dance etc. It allows one to learn through experiences, whereas the traditional pedagogy was restricted to a specified curriculum. The perfect blend of these two varied and impeccable worlds leads to a pedagogy that extracts the best from individuals, helping them to become their best versions.

It is, indeed, a rich and complex approach to teaching and learning that not only aligns with new initiatives in education that prioritize conceptual and procedural skills but could also contribute to a complete metamorphosis in the education domain. Art integration requires that students do more than just repeat, copy, or follow directions. They must create something original and of value, employing tools of exploration and evaluation. Students achieve beyond learning targets when they take part in an inventive approach that investigates associations between art and diverse subjects. They acquire more noteworthy comprehension in both. For instance, pupils gain knowledge in theatre (portrayal, stage organization, activity, articulation) and in Social Studies, while performing a Historical Play.

The age-old popular saying, "Art is the mode through which children can explore the possible." Not only does art allow children to freely express their ideas and emotions but it also helps them to develop all the senses through keen observation, curious exploration and spontaneous expression.

Following the common saying that creativity is intelligence having fun, art education enables students to happily nurture themselves with knowledge, making learning joyful and engaging. What is the use of an education pattern that does nothing but educates young learners on the basis of only memory power and not creativity? Education through art forms is needed as it can play an effective role in strengthening the child's curiosity, imagination, and sense of wonder. It is even seen in visual learning that diagrammatic representation for a specific chapter is more effective and easier to understand than trying to memorise elaborate paragraphs of online resources. Hence, it is experiential in nature and leads to the overall development of every learner.

Art integration in education is a vital necessity, and should be encouraged, as it enables children to develop a sense of better decision-making, enhances their language skills and ameliorates their social and motor skills. Today's world is steeped in information. By revamping the traditional pedagogy, we can nurture better and more competent individuals.

Michael Dana Gioia's words best sums up my views on the given subject – "The purpose of art integrated learning is not to produce more artists, though that is a by-product. Its real purpose is to create complete human beings who are capable of leading successful and productive lives in a free society."

## Catalytic Approach



The experience is mutually reinforcing- a dramatization provides an authentic context for students to learn more about the social studies content, and as students delve deeper into the social studies content, their growing understanding impacts their dramatic skills. Hence, Art integrated learning acts like a catalyst which stimulates the process of growth and development of an individual in ways beyond one's spectrum of imagination.

**Anika Chib**  
XI-C  
Seth Anandram Jaipuria School,  
Kanpur



## Through the Spectrum of Art...



**Mrs. Rinku Pandey**  
PGT-English  
Seth Anandram Jaipuria School,  
Kanpur

Similar to language, art is a mode of expression. But unlike the written word, it allows one to be one's true self, rather than reflect the ideologies of the time one is born in. It not only communicates a message but it is powerful enough to elicit an emotional response in the minds of the beholder. Being able to communicate through art, allows a person to have the courage to have his own definitions about reality and rewrite his own set of rules.

Talking about the purpose of education, it is the integral development of a person for a better and a fuller life, and the betterment of the society, as a whole. Like most educationists say today, "A child is not a vase to be filled, he /she is a fire waiting to be lit."

Art-Integrated-Learning model enables the learners to explore various dimensions and build connections between different concepts through a spectrum of art experiences. They may range from visual arts like drawing, painting, pottery, handicrafts, collages, to theatre and performing arts, like puppetry, mask making, storytelling and direction, drama, monologues, and like dance and movements including physical education, games and activities and digital media. This methodology is quite flexible and inclusive and it caters to the individual needs of one's age, preferences and abilities.

Such learning can take place at all levels of schooling and beyond. It is experiential in nature and makes the learners respond with increased imagination and emotional strength while reinforcing the academic objectives, at the same time.

Quite a few initiatives like SEL, ATAL, Design-Thinking etc. have been taken up by our school in order to revamp pedagogy so that our learners explore other dimensions like innovation, execution, resource planning, time management, teamwork and so on and so forth.

If practiced in true spirit, it helps meet the real goal of education and serves as a comprehensive tool to impart competency-based learning.

As a senior school teacher it took me a decade to understand that when a preschool toddler is turning a paper into a ball, he is learning to crumple, when a primary school boy is folding a paper into an airplane, then also learning is happening, when a girl of standard 2 is drawing a sketch of her class, her creativity is at its best, when a student is doodling the notes in her rough book, he is creating and imagining and when a child emulates his/her teacher, it is basically acting.

The ancient education system right from the Vedic times to the Gurukul system in India had inclusion of Arts in the curriculum and hence it claimed to be unique in the world in several aspects like creativity, increasing self-confidence, promoting collaboration, and offering alternative ways to assess learning. Art is a powerful tool as it allows students to communicate learning when they cannot express it through writing. Hence, my English classes now abound in ROLE PLAY-as the learners understand the characters, theme and event in a better way, ORAL presentations, making FLOW CHART and a MIND MAP of a story, creating a COLOURFUL PICTURE of the poem read, creating a 3-D MODEL of a setting. Landscape paintings inspired my students to use their five senses and incorporate imaginative details in their writing.

**"integration of Arts in Education must be part of our educational solution because it works for all students."**

-Swami Vivekananda

## Bringing Arts into Learning

Such Art integrated classes not only break the monotony of lecture method but also provide learning experiences that engage the learner's mind, heart and body. When my students make observations, they learn how to describe what they see, interpret the images, and then make deeper connections.

Introducing the arts into lessons helped my students process their emotions and strengthen relationships in the classroom. As an Educator, I have now understood that structuring a school around the arts can help students excel academically, develop social and emotional skills, and enhance their digital quotient also.

**Divya Roy**  
PGT-English  
Seth Anandram Jaipuria School,  
Kanpur



# SETH ANANDRAM JAIPURIA SCHOOL

SHAHEED PATH, LUCKNOW



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# RAZZMATAZZ

The magnificent and power-packed **Annual Cultural and Literary Festival**, since the year 2016, **RAZZMATAZZ**, witnessed talents in various genres, from across the globe. Approximately, eight hundred participants from 49 schools of India and overseas were a part of 32 events that the school had organized on 8th and October 9, 2021. The virtual audience, warmly welcomed the **Chief Guest, Mr. Sumit Agarwal**, an advisor to esteemed organizations like the Public Relations Society of India (PRSI) and the International Human Rights Organization. The **Guest of Honour was Ms. Surya Gayathri**, a 15-year-old playback singer and a YouTube sensation who has notched up millions of fans. The Chief Guest on Day-2, was Ms. Manju Singh, who is an Indian television producer. The Guest of Honour for the same day was the Founding Director, De Pedagogics, Ms. Meenakshi Uberoi.



The Chief Guests of the Closing Ceremony were RJ Tushar and RJ Payal.

## Inauguration of Radio Spark The Radio Jockey Studio

'Radio Spark - 'The Voice of Jaipuria, went on air with the inauguration of the RJ Studio on October 7, 2021. The Guests of Honour for the day were, Academic Consultant, **Ms. Purna Tripathi**, RJ Prateek of Radio Mirchi fame and RJ **Anamika** from FM Takda.



I'm an EDUtech Asia Show & Tell Speaker



**Anshu Yadav**, B.Tech & M.Tech  
PGT Computer Science  
IT Department  
Seth Anandram Jaipuria School, Lucknow  
Uttar Pradesh, India



**Mohit Goswami**  
Resource Person for Mass Media & Design  
IT Department  
Seth Anandram Jaipuria School, Lucknow  
Uttar Pradesh, India

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**Roli Pandey**  
Math Educator  
Seth Anandram Jaipuria School,  
Lucknow-India

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Three teachers selected as EDUtech Asia Show and Tell Speakers



We are amongst the  
**'Top 20 Schools of Eminence in North India'**

### Best School in the Implementation of Interdisciplinary Learning

Seth AnandramJaipuria School, Lucknow won the coveted 'Best School in the Implementation of Interdisciplinary Learning' by ScooNews. The award was received by the Headmaster, Mr. Pankaj Rathore in Varanasi, at the Great Indian Learning Festival, organised by ScooNews in collaboration with Sunbeam Group of Schools.



### Certificate for Digital Learning Initiative in Skill Development

The school was recognised for Digital Learning Initiative In Skill Development at the 22nd World Education Summit, Delhi by Elets. Mr.Mohit Goswami received the award on behalf of the school.



### Christmas Celebrations of the Pre-Primary Wing

Seth Anandram Jaipuria School celebrated Christmas with a lot of fervour and fondness on December 24, 2021. The little ones came wearing the traditional Santa dresses. Children were in a cheery and captivating mood celebrating the festive spirit of Christmas. The celebration brought smiles back on the faces of the Little Ones.

**Northern Region Gold Medalist**



**Aditya Jain**  
Seth Anandram Jaipuria School, Lucknow

**COMPUDON JUNIOR NATIONAL FINALISTS**



**ATHARVA JAISWAL**  
GRADE IX



**DEVAANSH AGARWAL**  
GRADE IX



**SATVIK DIXIT**  
GRADE IX

TOP 50

### Compudon Junior Level 2 Winners

In the Compudon Junior Level-2 pan India Exam, 600 top scoring students of Level 1 Online Exam from around the country were invited to represent their school and region to compete for the Final Round of the Championship. Out of the seven students of Seth Anandram Jaipuria School, Lucknow, three students Devaansh Agarwal, Atharva Jaiswal and Satvik Dixit of grade IX were amongst the top 50 finalists. Aditya Jain of Class IX was declared the Gold Medalist of the NORTHERN REGION.



## Fit India Freedom Run

The school organized a **Fit India Freedom Run** for the students, on September 30, as a part of the Fit India Freedom Run 2.0, an initiative of the FIT INDIA MISSION, to encourage a lifestyle of fitness and well-being for the citizens of India. The marathon run started from Ansal Sushant Golf City, after being flagged off by the Headmaster Mr. Pankaj Rathore, and ended at the school premises. A total of 2.15 km was covered by 118 enthusiastic students from classes 6-12.



## JAIPURIA LUCKNOW TEACHERS BECOME SDG ADVOCATES - A GLOBAL INITIATIVE BY THE UN

We are proud to share that three of our teachers Mr. Pankaj Rathore (Headmaster), Ms. Deepika Gupta (PGT History) & Ms. Diksha Singh (TGT SST.) have been awarded the title of SDG Advocates.

Hearty Congratulations to them for being part of the prestigious SDG Advocates team under the flagship of Sustainable Development Solutions Network - A Global Initiative for the United Nations (SDSN) & Global Schools Program.



**Mr. Pankaj Rathore**  
Headmaster



**Ms Deepika Gupta**  
PGT History

## INNOVATIVE TEACHER AWARD, 2021

Innovative Teacher Award -2021 contest was organized by City International School, Balaganj, Lucknow and Asian Kids Pre-School powered by Times of India (NIE).

The competition was held across India where participants from Delhi, Ghaziabad, Mumbai, Bangalore and Lucknow participated in three categories. More than 100 entries were received in each category.

We are delighted to share that three teachers of the school were recognized as winners:

- Ms. Ankita Yadav** - Winner in the Category 'Primary & Junior'.
- Mr. Mohit Goswami** - Winner in the Category 'Senior & Senior Secondary'
- Ms. Binish Usmani** - Second Runner up in the category "Senior & Senior Secondary"



## IPN AWARDS



**Ms Deepika Gupta, Winner of IPN Award**  
PGT History  
Seth Anandram Jaipuria School, Lucknow

After a rigorous selection process, including an interview by an eminent panel of judges, Ms. Deepika Gupta PGT History, won the top spot amongst hundreds of teachers pan India and beyond India. Here's what Deepika has to say.....

In Deepika's words, "As someone who is just a few months old in the profession, being nominated for the award in itself was a great achievement. It began with my Principal, Mrs. Poonam Kochitty, nominating me in 'The Exceptional Assembler of the Year' category followed by the filling out of an extensive application form. I had never imagined anything beyond that. This entire journey has reinforced my faith in focusing upon the process, rather than worrying about the outcome."

## The Headmistress rewarded for being the best Science Teacher

Mrs Monika Taneja Manaktalaa, Headmistress, Seth Anandram Jaipuria School, Lucknow has been conferred as **The Best Science Teacher of the Year Award 2021** by Education Icon Award at #EIAConference2021. The endeavour of the organisation is to recognize and reward quality excellence, innovative initiatives and exemplary work in the field of education.



## Miss India International's visit



Our school initiates experiences that stir young minds to become self-driven and sensitive individuals. The Principal, Ms. Poonam Kochitty sets an example by practising all that she preaches and encourages her students and staff members to do the same.

On October 5, 2021, the school proudly hosted **Miss India International 2021**, Ms. Zoya Afroz. The Beauty Queen left everyone wonderstruck with her grace, poise, beauty and confidence. Her achievements lie in films, televisions, commercials, education and training, modelling, to name a few! Along with her, there were two other guests, Mr. Nikhil Anand, the Chairman of Glamanand Entertainment, Chairman of Miss Multinational, Miss Teen International, Glamanand Supermodel India, Miss Teen India and Mr. Rajiv K Shrivastava who had founded Act Now, a global network for Environmental awareness, Sustainability and Peace. All the guests interacted with the students and answered their questions with patience.



# Art washes away from the soul the dust of everyday life



There's Art all around us. Nature is a canvas with paintings of vivid sunsets, starry nights, aquamarine oceans, flowers of myriad colors. Humans have tried to replicate these hues and art forms in architecture, clothing, food and much more. Building interiors, landscaping, product designs are impossible without a knowledge of Art and aesthetics.

It therefore makes sense that all schools must run an art integrated curriculum rather than teach art as a standalone subject. When lessons integrate art, the creativity and critical thinking skills of students are enhanced. Weaving music, dance and art in all lessons also widens their mental horizons and help them appreciate and understand History, language, poetry and other subjects more deeply. A world view is also essential to enable children to analyze and interpret art across cultures. An Arts Integrated Curriculum is sure to enhance student achievement. The sooner educators understand its necessity and relevance, the better will it be.

**Poonam Kochitty**  
Principal  
Seth Anandram Jaipuria School,  
Lucknow

*"Just as the Science and Art of Agriculture depend upon Chemistry and Botany, so the Art of Education depends upon Physiology and Psychology."*  
- Edward Thorndike

*"Study the Science of Art, study the Art of Science, develop your senses, learn how to see...realize that everything connects to everything else"* said Leonardo Da Vinci, and how accurate was he!

Traditionally, Art and Science have been treated as two distinct disciplines, but when they are studied together it's clear to see the impact one has on the other. A great deal of creativity is required to make any scientific breakthroughs, and Art is just as often an expression of (or a product of) scientific knowledge, for instance the Rangolis we make are a product of geometrical figures. If you think about it, education sans Art and creativity is meaningless. Thus, the process of teaching and learning is intricately interwoven with Art and neither can exist without the other. Any discipline that we may choose, we find that illustrations and colour play a significant role. Without maps, colour and diagrams a clear understanding of Geography is difficult to happen if not impossible! Be it Biology or Chemistry, diagrams are used for understanding proportion, size and structure. Therefore, it is aptly said that arts and science are branches of the same tree.

## ART MEETS SCIENCE



**Manika Sahai**  
Seth Anandram Jaipuria School,  
Lucknow

शिक्षा का है नया प्रकार  
नई शिक्षा नीति मे  
दृश्य कला और प्रदर्शन कला  
को भी कमला आधार ।

मैने भी अपने शिक्षण में  
इस नीति को अपनाया है ।  
नृत्य कला के माध्यम से  
संस्कृत का विषय समझाया है ।

कक्षा सात नैव क्लिष्टा को  
जाह्नवी ने था दिखलाया  
इस अधिगम प्रणाली द्वारा छात्रों  
को विषय शीघ्र ही समझ आया  
झांसी की रानी को बच्चे  
गा गा के सुनाते हैं ।

2022 का प्रारंभ चलो  
इस नीति को अपनाते है ।  
शिक्षण अधिगम प्रक्रिया में  
कला को समेकित अब लाते हैं  
अनुभावत्मक अधिगम से  
अब छातों में रुचि जगाना है ।

आर्ट इंटीग्रेशन द्वारा  
अब – अपना विषय समझना है ।

**Ms. Shikha Saxen**  
Seth Anandram Jaipuria School,  
Lucknow





*A Proud Moment!*



The LITTLE ONE, The Jaipuria Preschool Naveen Nagar Kakadeo bags AIR-2 at the national level, 1st position in Uttar Pradesh and 1st position in Kanpur as Design Thinking Leaders by India's most prestigious Education World Preschool Grand Jury Awards, 2021-22. The ratings were based on the innovative curriculum and interactive activities held in the campus. The award was received by the Headmistress, Ms. Pooja Sahni at The Leela Ambience, Gurgaon on 17 December, 2021. LITTLE ONE believes in accepting challenges, fostering creativity, bringing constant innovations adopting the new normal and evolving with these uncertain times. Teaching through technology while maintaining digital resilience is the key to education here. LITTLE ONE, at Naveen Nagar Kakadeo has made a remarkable achievement by receiving the Certificate of Recognition in Innovation in Early Education by India's most prestigious Elets Technomedia Awards at 22nd World Education Summit, 2021. The award was received by the Headmistress, Mrs. Pooja Sahni at The Premier Global Event on Innovation in Education, The Leela Convention Delhi on December 18, 2021.



**Plantation Drive at little ONE Kakadeo**

Trees are important for us to live in. Tree plantation has many advantages on the earth and our well-being. A green initiative started by the school to fight pollution and give a healthier life to the children. They were so awestruck to see how the seeds are sown into the soil. The parents were generous enough to donate a number of saplings. Little ones planted the saplings in their own school garden. It was enlightening to see the kids hug and kiss trees as they realized their importance. Teachers also showed little ones the different parts of a plant & how the roots help the tree to drink water, how the leaves in the presence of sunlight make food, etc. With all of this our little ones had learnt the importance of tree plantation.



**Spring Fest**

The onset of Spring season heralds hope, productivity and mirth. Blossom by blossom the spring will come and so will happiness! Little ONE Kakadeo team celebrated and welcomed the blooming and colourful spring season with kite fest where the teachers flew kites with their adorable little ones. They enjoyed flying kites and danced on the peppy notes. Little ones came dressed in floral attires; teachers performed fun spring dance with the little ones and created a rhythm that resonates in nature.



**Basant Panchami Celebration**

Basant Panchami marks the advent of spring and is the occasion to worship Goddess Saraswati, the Goddess of knowledge and wisdom. The young students wore yellow clothes to symbolize the significance of the colour, chanted the mantras and were involved in different festive activities. They participated in the 'Special Assembly'; & enjoyed doing the various fine motor activities like colourful butterfly, yellow sunflower, paper tearing and pasting to mark the beginning of spring season & celebrated the beautiful festival with joy and happiness.



**Republic Day Celebration**

Patriotism means love, respect and loyalty towards one's country. Instilling values of patriotism in children will help them to become responsible citizens. Our little ones were engrossed in patriotic activities with a lot of fervour. They exhibited the life of our community helpers, freedom fighters & great leaders through role plays. In a nutshell, Republic Day celebration was full of patriotism & provided a chance to witness the rich culture and diversity of various states and the talent of our children. Our Though virtually celebrated, the Republic Day celebrations helped our little ones to develop great devotion, love and respect for the country.



**EVENTS OF KAKDEO**

**Spooktacular Halloween Party**

Halloween, the unique festival was celebrated with a Halloween party for our adorable little ones. The spooky party was attended by all our children happily dressed as superheroes, fairies, witches and goblins. Excited faces were seen everywhere as children posed excitingly for photographs. They also enjoyed some spooky Halloween stories. The children had a wonderful time & were seen smiling happily as they left the school.



**Coffee Connect**

LITTLE ONE-The Jaipuria Preschool, Naveen Nagar, Kakadeo had a pep talk session with our lovely mothers.. A session for building strong bond with our parents, sharing each others experiences, valuing relations was the chief agenda. It was all about how we as a parent can keep evolving and growing. It all started with fun activities like quizzes, questionnaires & puzzles followed by the lovely conversation & listening to the point of view of the mothers and finding solutions together. The conversations included the parenting tips as well as rewarding the children, adapting different methods to say no to the children and how to build more positive and a healthy relationship with the children. Discussions were also based on understanding the child psychology, significance of communication with child, introspection of self, how the children's are behaving socially, observing positive change in child, to motivate & encourage the children and importance of appreciating a child. The session ended in which we encouraged the mothers to be kind to themselves also!







## Events at LITTLE ONE

### Sports Day

Sports are the important part of the school curriculum. It helps children to control their emotions and channelize feelings in a positive way. Playing sports help children to develop patience and teaches importance of life skills and increases physical fitness. Junior Olympics was organized at Little One School to celebrate the team spirit and sportsmanship. Our little ones actively participated in different races like umbrella race, back pack race, frog race, ball race etc. Our little ones performed with full zeal and enthusiasm. The day ended with great joy, confidence, happiness, lots of learning and physical strength. The feeling of participation and sportsmanship engulfed everyone.



### Grandparent's Day

A grandparent is a combination of a parent, a teacher and a little bit friend. No joy on Earth brings greater pleasure than a grandchild to love and treasure for them. To strengthen the enduring ties of the family and celebrate the profound role of grandparents in childrens' life, Jaipuria Little One School celebrated Grandparents Day with abundance of respect and admiration. Our little adorable cherubs put up scintillating performances comprising of songs, dances etc. The young performers appeared highly confident on the stage. The adorable performances of our little rockstars filled the hearts of their grandparents with pride and happiness. Different types of Games, Activities and Dance Sessions were especially organized for the Grandparents and they also danced to the foot tapping music. The grandparents were immeasurably happy with the school's initiative and went back with memories to be cherished.



### Animals Parade - Role Play

Role play is an important and essential part of child development, as it helps to develop empathy, confidence, creativity and communication. Jaipuria Little One School, organised Animals Day, to spread a feeling of awareness and sensitization towards animals. Our little tiny tots dressed up in different animal costumes, and spread knowledge about the animals they had become, sounds they created etc. Our little tiny tots also expressed their feeling and ideas reflecting a message that all inhabitants of the Earth have equal right to live freely. It was a fun-filled activity where they learnt to overcome fear, they learn to understand and identify emotional situations.



### Development of Creative Expression

Each child has inborn creativity. We only need to encourage the children, provide a stimulating environment and give them opportunities to explore so that they can nurture their imagination and discover their talents. Little one school organizes different activities for enhancing the child's creativity at regular intervals like clay modeling, hand printing, ear bud printing, art and craft activities. Creativity gives an opportunity to our tiny tots to practice and develop skills such as concentration, coordination, colour awareness and strengthening their motor skills. Our little cherubs enjoy art and craft, clay modeling activities to the fullest.



### Little Chefs rustle up tasty treats

A Little Chef activity was organised for our Little Ones so as to educate children about the importance of cooking. Our little tiny tots prepared their own breakfast with the help of their parents to develop their cooking skills. They, being the helping hands of their parents gained knowledge about the ingredients that was required to prepare their breakfast. Cooking encourages creativity, thinking and problem solving skills improving their knowledge of basic skills like counting, measuring and following the instructions.





**Fruit's Day: Dressing Up for Good Health**

Fruit's are high in vitamins, minerals and fibre. It is important for our little ones to eat a variety of fruits to ensure child's healthy growth and development. The little learners of Little One celebrated 'Fruit's Day' and dressed up colorfully to express their love for the fruit of their choice. Our tiny tots also learnt about our National Fruit of India along with the different types of fruits and their importance, colour and season they are found in. Our little ones celebrated Fruit Day with great enthusiasm and it was a fun-filled day to see different fruits of the garden moving around the school.



**Our Little Musicians**

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything". Music ignites all areas of child development and skills for school readiness, including intellectual, social-emotional, motor, language, and overall literacy. It helps the body and the mind to work together. Little One The Jaipuria Preschool helps the kids to get an exposure to the world of music during early development to give them a sense to create their own music using different instruments like kitchen utensils, empty bottles, pipes, shakers, brushes, pencils, bowls etc. We at Little One provide an opportunity to our tiny tots to exhibit their talent and perform with full zeal and confidence.



**Science Experiments: Little Minds at Work**

Science experiment activities provide our little tiny tots with opportunities to develop and practice many different skills and attributes. Introducing them with the activities like rain in a jar, colour changing activity with milk and colour, float and sink activity with the toys they have, creating their own lava lamp etc. These activities at an early stage help in the child's brain development as it would help them to grow big ideas and understand new concepts by doing. Our little explorers enjoy the fun of science experiments, by using the material that our little ones like to play with and they participate with full zeal and enthusiasm, learn new concepts, develop scientific aptitude and hence have fun at the same time.



**Colourful Strokes of Creativity**

Colouring provides an opportunity to practice and develop skills such as concentration, fine motor skills, coordination etc. It is a simple and fun activity to keep children entertained as colour recognition is a key cognitive developmental step for our little ones. It encourages focus, nurture creativity and train the brain to focus. The Jaipuria Little One School organized colouring competition for our little cherubs. They participated with a motivated zeal to express themselves, enjoy quality time and showcase their talent through the colour strokes.



**Storytelling and Puppet Making**

Storytelling is an effective tool for learning. It helps in the brain development of the child and lays the groundwork for the development of social, communication and interpersonal skills. One of the most effective ways of storytelling is through Puppets. The young child still learning social skills has an opportunity to be more sociable with the help of puppets. To build confidence, enhance speaking skills and stimulate children's imagination, a Storytelling Activity was organised for the students at Jaipuria Little One School. The young, enthusiastic storytellers, created their own puppets from catalogs to paper cups, and from envelopes to plastic straws and came forth with wonderful tales. The art of storytelling is about bringing stories to life, and puppets provide us with a great way to do just that.



**Christmas**

Christmas is for joy, for giving and sharing, for laughter, for coming together with family and friends, for tinsel and brightly decorated packages. It is a good time to cheer, love, care, share, and spread warmth around. Soaking in the spirit of Christmas, Jaipuria Little One School celebrated the festival with great enthusiasm. We at Little One also conducted Christmas Carnival. Students and teachers dressed up in red and white outfits and the spirit of giving and sharing was inculcated among the tiny tots when they were asked to donate old clothes or books to someone in need. The delightful celebrations included various fun activities, games, dance and music. Our tiny tots enjoyed a lot by grooving to the tunes of Christmas carols. Various activities like decorating the Christmas tree, creating their own stockings, Christmas bell, reindeer craft and Santa Claus by our little tiny tots added more creativity and fun to the celebrations.



**Show and Tell – Means of Transport**

Show and Tell gives children an opportunity to stand up in front of their friends and speak about a topic that interests them or share something that they love. It helps our little tiny tots to become comfortable when speaking amongst the peer group and develop effective communication skills. To encourage the imagination, confidence and creative thinking amongst the Little Ones, a show and tell activity was organized for our little cherubs. Little ones took center stage and spoke on different types of means of transport like car, bus, plane, ship, auto rickshaw etc. This type of an activity improves their speaking skills, learning vocabulary, and also improves their visualization and imagination skills. The props and backdrops prepared by children with the help of their parents made the show a spectacular learning experience for the kids.

**Virtual Exhibition: Pradarshini**

Jaipuria Little One School organized a Virtual Exhibition called 'Pradarshani', to show case the skillful activity created by our little ones throughout the year. An art exhibition helped us bring out the hidden essence and emotion before the people that they could admire and understand it. Our lovely parents were mesmerized to see the art work of our little students and they were proud of their tiny tots. The day ended with mesmerizing thoughts and wishes for much more creative work that their little ones would show case.



**Quiz Time Online**

Quizzes play an important role in e-learning as they help build concentration, identify gaps in knowledge, build confidence and help children retain information. A Quiz session is organized by Jaipuria Little One School at regular intervals so as to help children increase their knowledge, vocabulary and logical reasoning. Little ones enjoyed and participate in all these online quizzes wholeheartedly.





## Variations of Art in School Education

Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both. The integration of art does not replace valuable lessons but edifies them by offering an alternate perspective from which to view and grasp key concepts. Not only has art integration been shown to have a positive effect on standardized test scores but has made a dramatic difference in student attendance where it has been implemented.

### The Arts in Schools: Three Variations

The art finds their way into elementary, middle, and high school classrooms every day in a variety of ways. The variations can be distilled into three main categories.

- Arts as Curriculum
- Arts-Enhanced Curriculum
- Arts-Integrated Curriculum

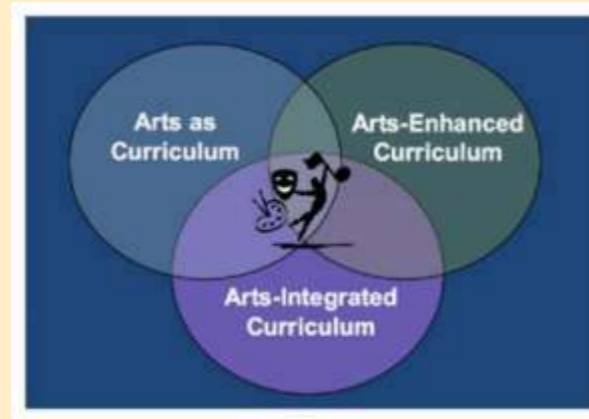
All three variations are important, needed, and valid. All benefit from being supported by arts experiences—where students attend performances and exhibits by professional artists to engage in authentic experiences that deepen and broaden their arts understandings. While the three variations naturally link and support each other, there are reasons why teachers and schools target one or more approaches. Understanding the differences in the approaches can help teachers and schools make informed choices about the programs they offer.

### Art as a Curriculum

If a school has a music, art, drama, or a dance teacher, their approach is most likely and primarily to be Arts as Curriculum. Students develop knowledge and skills in a particular art form. Often referred to as “arts learning” or “art for art’s sake,” the programs are guided by national, state, or local standards for each of the art forms. For example, in visual arts, students learn the content, processes, and techniques for two- or three-dimensional work. They learn how the visual arts developed and changed throughout history, and engage in creating and analyzing works created in a variety of media.

### Arts-Enhanced Curriculum

When the arts are used as a device or strategy to support other curriculum areas, but no objectives in the art form are explicit, then the approach is called Arts-Enhanced Curriculum. For example, students sing the ABCs as a means to other ends—remembering the letters and sequence of the alphabet. However, students are not usually expected to learn about melody, song structure, or develop specific singing skills. Arts-Enhanced Curriculum acts as a “hook” to engage students in learning content. Additionally, teachers need little or no training in the art form. Arts-Enhanced Curriculum is often mistaken for Arts-Integrated Curriculum or a distinction is not made between the two.



### Arts-Integrated Curriculum

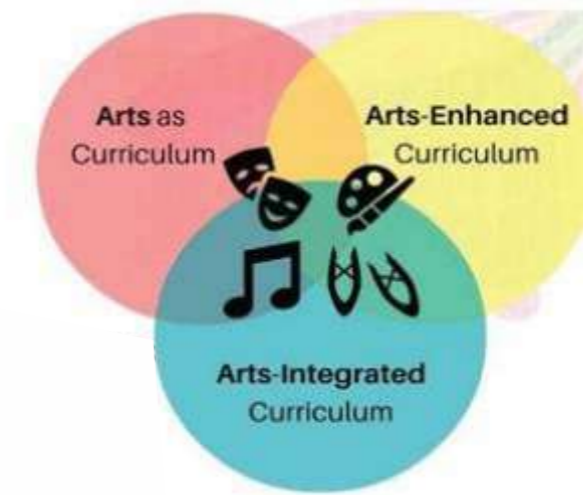
In Art-Integrated Curriculum, the arts become the approach to teaching and the vehicle for learning. Students meet dual learning objectives when they engage in the creative process to explore connections between an art form and another subject area to gain greater understanding in both.

For example, students meet objectives in theater (characterization, stage composition, action, expression) and in social studies. The experience is mutually reinforcing—creating a dramatization provides an authentic context for students to learn more about the social studies content and as students delve deeper into the social studies content their growing understandings impact their dramatizations. For Arts-Integrated Curriculum to result in deep student understanding in both the art form and the other curriculum area, it requires that teachers engage in professional development to learn about arts standards and how to connect the arts to the curriculum they teach.

Assessment through art integrated learning is a very different mode of assessing the students to gauge how much learning has happened. It helps the facilitator to move away from the traditional paper-pencil or oral and recall method towards a continuous and comprehensive assessment method which can help assess both the learning of the subject as well as the socio-emotional development of the student. It actually helps to democratize the process of assessment. This is because students are offered multiple modes to express their learning. Hence, it becomes an effective tool for both competencies-based learning and to assess the competency-based learning.

**Nidhi grover**  
Little One, Chander Nagar

## 3 types of Arts Education in School



**“Art has the power to transform, educate, to illuminate, inspire and motivate.”**

Art integration is an approach to teaching and learning through which content is taught and assessed equitably in and through the arts. It is the connective pathway toward reaching and teaching every child and empowers educators in their professional growth. Art integrated learning combines academic subjects with content and skills from the arts – singing, dancing, role-playing, and storytelling to enhance learning. This results in mastery of key curricular concepts and basic art skills. It helps children with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness. The arts provide challenges for learners at all levels. Art education connects students with their own culture as well as with the wider world.

Most students love to take some form of the arts. It may be painting, singing, drama, a performing art there will rarely be a student who is negatively predisposed to every kind of art form. The arts present an immersive experience, and a wonderfully creative expression to the performer, therefore our curriculum should include arts for example. If we take what is typically perceived as a mundane subject, something theoretical such as History or Geography, and communicate it through the medium of art, learners will automatically imbibe lessons more willingly, and rather than mugging-up entire texts, will remember the lessons much more vividly, because their very dispensation would have been in a fun, entertaining manner.

Working in the arts helps learners to develop creative problem-solving skills. Teaching through the arts can present difficult concepts visually, making them more easy to understand. Visual arts teach learners about colour, layout, perspective, and balance:

all techniques that are necessary in presentations (visual, digital) of academic work. Integrating art with other disciplines reaches students who might not otherwise be engaged in classwork. Arts experiences boost critical thinking, teaching students to take the time to be more careful and thorough in how they observe the world. The arts provide challenges for learners at all levels.

Integrating Art to education helps to make the entire teaching and learning process joyful and fun. Teaching children as per their needs and requirements is very important. Integrating art in education certainly helps to build critical thinking, ignites inner motivation, leads to creativity, it helps to nurture self-expression, provides empowerment to students and helps in holistic development of the child.

Institutions have changed themselves just to provide the best combination of subjects to fulfil students’ needs and help them to choose a better career prospect after school. Teachers and parents have also understood the importance of Integrating Art in education so as to bring out the best within the child and hence provide holistic development.

**Alisha**  
Little One, Chander Nagar



## Learning 'through the Arts' and 'with the Arts'



Art is unquestionably one of the purest and highest elements in human happiness. It trains the mind through the eye, and the eye through the mind. As the sun colours flowers, so does art colour life! Art Integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Art is undoubtedly an expression which can bring out the creativity and imagination from within. The teaching-learning model which is based on learning 'through the arts' and 'with the arts': it is a process where art becomes the medium of teaching-learning, a key to understanding concepts within any subject of the curriculum. It is time for new ideas and models for art education. The arts find their way in to elementary, middle, and high school classrooms every day in a variety of ways. At LITTLE ONE, arts have always been an integral part of our curriculum. We weave various art forms into our core classroom curricula as well as teach specific artistic skills and abilities. This helps in engaging them in authentic experiences that deepen and broaden their arts understandings.

Current developments in contemporary art, learning theory and in art education itself demand new approaches and provide inspiration and guidance for change. Each area brings particular components to the table but they all have one primary element in common: a call for an art education that is better connected to the concepts and ideas behind art and art practice, and to areas of inquiry outside of art. I propose an art education that is built on these broad and deep connections. I call it substantive art integration and believe it to be a core principle of an exemplary art

education. Art benefits in many areas.

- Working with art helps learners to develop problem-solving skills.
- Teaching through the arts can present difficult concepts visually, making them more easy to understand.
- Art instruction helps children with the development of motor skills, language skills, social skills, decision-making, risk-taking, and inventiveness.
- Visual arts teach learners about colour, layout, perspective, and balance: all techniques that are necessary in presentations (visual, digital) of academic work.
- Integrating art with other disciplines reaches students who might not otherwise be engaged in class work.
- Arts experiences enhance critical thinking, teaching students to take the time to be more careful and through it how they observe the world.
- Art provides challenges for learners at all levels.
- Art education connects students with their own culture as well as with the wider world.

**Pooja Mahajan**  
Little One, Chander Nagar

## Teaching through Arts, teaching with Arts



Art Integrated Learning (AIL) is a teaching-learning model which is based on learning 'through the arts' and 'with the arts': it is a process where art becomes the medium of teaching learning, a key to understanding concepts within any subject of the curriculum. It differs from traditional education by its inclusion of both the arts discipline and a traditional subject as part of learning. The goal of arts integration is to increase knowledge of a general subject area while concurrently fostering a greater understanding and appreciation of the fine and performing arts.

The arts are often perceived as a hobby, an interest or purely as a recreational occupation. In a society where the entire educational system is based on preparing a future work force, focus is put on the STEM field and the arts are neglected. Yet, research on the effects of arts education on children's learning and development show significant positive outcomes on children exposed to arts programs with teacher supervision compared to children not exposed to arts education. Research shows that children exposed to arts do better in school, develop greater social, cognitive and emotional skills and are more likely to earn higher degrees of education later in life.

Some example of Art Integration are –

- **Playing/ Making Instruments.**
- **Chanting, Rapping.**
- **Listening to Music / Poetry.**
- **Composing Music, Songs.**
- **Drama Games / Charades.**
- **Pantomime, Puppets.**
- **Move to Words, Poetry or Ideas.**
- **Popular and Creative Dances.**

Arts integration is an approach to teaching and learning through which content standards are taught and assessed equitably in and

through the arts. Arts Integration is the connective pathway toward reaching and teaching every child and empowers educators in their professional growth. builds greater understanding across disciplines, supporting authentic experiences that engage and motivate learners. This practice provides multiple modes of learning and understanding, while also fostering imagination, creativity and personal interpretation of ideas and topics.

Due to current economic recession many schools across had their arts programs cut off in favor of core curriculum subject such as English, math and science. Despite the lack of apparent and secure job possibilities within the arts and a pressuring need for a strong work force within the STEM field research show that arts education is crucial in children's learning process and development. In 2013 a congressional resolution sought to include "A" for Art in the STEM acronym, changing it to STEAM. Studies show that children exposed to arts education throughout childhood through primary, secondary and tertiary school show greater scores on academic achievements as well as greater social, cultural, emotional and cognitive development. Some of the measured improvement are greater self-confidence, communicative skills, cultural awareness and sensitivity alongside greater stimulated creativity and overall academic achievement.

**Vibha Battish**  
Little One, Chander Nagar





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VARANASI

## EVENTS AT VARANASI

### REPUBLIC DAY CELEBRATION

The 73rd Republic Day was celebrated with great zest and energy. Events like dance, song presentation, speeches were presented on the stage. There was a surprise drawing competition for the teachers, based on the theme of nationalism. Teachers enjoyed portraying their creativity and skills on papers. Students also participated in the event through online mode and they too shared their artistic works related to the theme.



PARTICIPANTS: CLASSES- 5 TO 9

### SHIVANJALI

(A DANCE –DRAMA BASED ON SHIV CHARITRA)

*न पुण्यं न पापं न सौख्यं न दुःखम् न मन्त्रो न तीर्थं न वेदां न यज्ञाः  
अहं भोजनं नैव भोज्यं न भोक्ता चिदानन्द रूपःशिवोऽहम् शिवोऽहम् ॥*

'Shivanjali was an inter school dance drama competition. It was a part of a massive campaign called 'Shiv Charitra' launched by the District Inspector of Schools, Varanasi in the Divine reverence of Lord Shiva. In this event, various divine virtues of 'Lord Shiva' were presented by the participating teams. The host team of Seth Anandram Jaipuria presented their drama based on the theme of 'Samudramanathan'. Students performed beautifully and the show was a tremendous success.



PARTICIPANTS: PRE PRIMARY WING

### SANTA CALLING

Students were dressed up as mystical characters like fairies, angels and Santa Claus. A Picnic was arranged for them in the school playground and Santa visited them with his bag of goodies. After a long time, students enjoyed being together. The theme of the day was red and white, to make them understand the colour coordination.





**PARTICIPANTS: PRE PRIMARY WING**



Dhriti Srivastava LKG B



Name : Shaanv Raghuvanshi  
Class : Nursery-A

**SHAAN - E - TIRANGA**

*“Democracy is not merely a form of government. It is primarily a mode of associated living, of conjoint communicated experience. It is essentially an attitude of respect and reverence towards fellow men.” - BR Ambedkar*

The young minds were engaged in hands on activities like making tricolour fans, badges and flags. This helped in inculcating the feeling of patriotism in them. Also, children learnt to relate these colours with our National Flag.

Hindi poetry recitation and patriotic song presentations, enriched the overall event. Students’ participation was worth experiencing. Though they were in online mode class, but their presentations and craft items were displayed beautifully.

**Kala, Cultural Traditions with New Innovations**



Art in education develops creativity, one of the top five skills employers prize for in the 21st century. Students receiving an art-rich education perform better on assessments of creativity than do students receiving little or no education through art. Performing arts students, for example, show greater flexibility and adaptability in thinking than their peers. Imagine classes in which students create original artwork filled with color that displays a creative use of space, developing their own rhythms, or writing and producing their own plays. These classes provide a wonderful environment for fostering creativity, which is an important skill to have in a rapidly changing world.

Students who participate in the art integrated education, develop leadership skills, including decision-making, strategy building, planning and reflection. They also prepare to use these skills effectively by developing a strong sense of identity and confidence in their ability to affect the world around them in meaningful ways. The arts teach young people about beauty, proportion, and grace. Students can examine conflict, power, emotion and life itself. The power of the art is in its wondrous ability to give us joy, help us understand tragedy, promote empathy and make the written word come alive.



Sagar Jaiswal  
SAJS  
Varanasi

**तर्ना**

*Fostering creativity, encouraging expression, developing and honing skills*



Art has the power to transform, to illuminate, to educate, to inspire and to motivate. A simple sketch showcases the dialectical relation between students and their everyday contexts. Their own perspectives and passion bring colours on every piece on display. The knowledge of artistic techniques learned in class helps students migrate among various forms of artistic mediums. Art plays an effective role in strengthening the child’s curiosity, imagination, and sense of wonder. They should have a positive impact on the skills related to intellectual, socio-emotional, motor, language and overall literacy. Moreover, it motivates children working in groups for active engagement and collective learning.

Art is often perceived as a hobby, an interest or purely as a recreational occupation. In a society where the entire educational system is based on preparing a future work force, focus is put on the STEM field (Science, Technology, Engineering and Math) and art is ignored. At SAJS, Tarna, Varanasi, Art integration project offers us beauty and a more realistic way to see the world. It helps to democratize the process of assessment, in which students are offered multiple modes to express their learning. Hence, it becomes an effective tool for both competencies-based learning and to assess the competency-based learning. This integration enhances academic learning because of the fully immersive engagement of the arts, which allows students to understand different perspectives, take risks safely, express feelings through less restrictive modes, and draw parallels between the arts and traditional core subject areas.



Priteesh Dey  
Teacher, SAJS  
Varanasi

Moving a step ahead in the reformation to the education system, a new approach handed over to the new generation is the integration of art into education. Arts integration is an approach to teaching in which students construct and demonstrate understanding through an Art form in which students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both. Here comes the implementation of the Bloom’s Taxonomy and Multiple Intelligences. If we connect Art Integrated Education to the Bloom’s Taxonomy and MI, one will find that all the stages involved i.e. Remember, Understand, Apply, Analyze, Evaluate and Create, and all the types of Multiple Intelligences fall under Art; or we say it is an Art of learning and educating.

I mean to say that if all these stages are connected and linked to Art, it is transparent and well experienced by the teachers that a better learning happens. For example say, a Play in English, if performed with music and dialogues is remembered well than merely read. If a teacher uses visuals, graphs, charts, character portraits, puppets, modals, concept/mind maps or life as objects for delivering a content; if music, drawing, portraying and the other forms of art are added to teaching-learning process, it is more likely to fit into the memory of the learner more quickly and permanently resulting into a better achievement of learning objectives, goals. The students will be enabled to remember a concept with more clarity, understand the theories, rules, formulas etc., Apply the same in terms of creativity, analyzing the content and concept from the different point of view, evaluate self learning and ‘create a new idea within the given idea’ can be achieved through the visualization and integration of Art.

**Educating young minds with a difference...**

Pratima. A  
SAJS  
Varanasi





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ALAMBAGH, LUCKNOW



**Events and Activities**



Seth Anandram Jaipuria School, Alambagh Campus, Lucknow organizes events and activities keeping in line with our vision to nurture self learning, and preparing confident global citizens.

**Festivals of Light: Celebrating Life, Goodness and Hope**

Diwali, a festival of lights is treasured by one and all. People of all religions and customs celebrate it in their own special way. Seth Anandram Jaipuria School, Alambagh Campus also celebrated the day where in students created slogans highlighting the message of 'No Crackers and Safe Diwali'. The slogans were displayed in the school campus. Together they also made traditional and beautiful rangolis and wished each other safe and happy Diwali.

**Founder's Day Celebration**

Founders day was celebrated on September 18, 2021 in the memory of late Smt. Vimla Mehrotra. During this pandemic, when everyone is trying to cope up with the digital world and while ensuring to stay healthy, we ensured that with the on going education and syllabus, each and every event is organised in its true spirit. The entire Jaipurian fraternity celebrated this day with a lot of exhilaration. Certificates were given to meritorious students.

**The day of victory: Vijaydashmi**

*"India is known as a land of festivals and celebration, Dussehra is one of them which is unique in its perception and significance."*

The day was celebrated with great ardour and enthusiasm. The school marked the victory of good over evil by presenting the Sampoorana Ramayan through dance and drama. The exile of Lord Rama, the abduction of Sita and the war to rescue her were the highlight of the play. Parents were invited to see the dance, drama and were beaming with happiness to see their wards play the characters of Ramayan.

**The Day of Unity: Ekta Diwas**

'By common endeavour we can raise the country to a new greatness, while a lack of unity will expose us to fresh calamities.' Seth Anandram Jaipuria School, Alambagh Campus celebrated the National unity day on October 30, 2021 in the School Campus.

All the students made posters on Ekta Diwas. Mime, a form of theatrical presentation was performed by the students of Classes VII, VIII and IX. Importance of oneness and unity was explained to the students via gestures used in the Mime. The School Principal Mrs. Krishna Kumari also enlightened the students with the importance of this day and delivered a strengthening and soul touching speech on Sardar Vallabh bhai Patel in whose memory we celebrate this day.

**The Honour of Great Enshrined Guru**

On the auspicious occasion of Guru Nanak Jayanti, we organised several activities, to explore the journey into Sikhism, their traditions, and to infuse within students, respect for their culture. The celebrations commenced with an exceptional morning assembly. Keeping in mind the selfless love and devotion towards God, the students of the school gathered raw food items like sugar, pulses, flour, rice, etc and proceeded to a Gurudwara in order to make a small







contribution towards humanity. The students came back and told the fellow mates about their experience. They brought into light the divinity they felt while donating those food grains.

**Hard Work is What Keeps the Ship Moving**

Navy Day in India is celebrated on December 4 every year to recognise the achievements and role of the Indian Navy to the country. To mark this day, the students of Seth Anandram Jaipuria Alambagh Campus conducted a special assembly. Various poems, facts and slogans were recited by the students. Principal talked about the scope of Navy as a career choice.

**Joyous Christmas**

‘For God so loved the world that he gave his only and only son, that whosoever believes in him shall not perish but have eternal life’ Following the sayings of the Lord God, Seth Anandram Jaipuria School, Alambagh Campus organised a Christmas Play along with melodious carols followed by a grand fete filled with fun and frolic. All students of the school participated in the nativity play. Students as well as the parents joined the same and received the message of deliverance with the performance of the students.

**Football Camp**

A Football Camp for the students was organised just after the winter break 2021. Students with the capability to learn the art of Soccer were observed throughout the session and finally put on trials for selection. 38 students were selected to undergo this training. Not only this but the students were also provided with diet and routine charts. The week long of training of kicking, passing, heading and mock matches concluded with utmost preparedness for upcoming extramural Soccer tournament in the city.

**Constitution Day**

On the occasion of Constitution Day November 26, a mono acting programme on the theme of knowing our national leaders was conducted. On this day students from Class 1 to 5 dressed up as the national leaders of India like Indira Gandhi, Subhash Chandra Bose, Lok Manya Tilak, Mahatma Gandhi etc. and spoke a few lines about them, their famous quotes and extracts of their speeches. The program was well conducted and students learnt about our leaders and their contributions towards the country.



# Art: Means of Communication

The above quote is absolutely perfect and apt for us human beings. Fear of anything causes anxiety and gives rise to complexities. So, leaving everything behind one should try, to overcome the fears by facing them head on. Art is a wonderful means to communicate our fears and has been used by psychologists since ages. It helps us cross our personal limitations, go beyond our imagination and improves communication. In today’s scenario when we have tremendous opportunities along with huge technological support, even a novice can dare to experiment with art. Art can play the role of a major communication tool that uses a variety of ways to express oneself. Art is the most comprehensive and singular area of one’s personal life, art helps one to adapt well with social and cultural life. It helps in perceiving the universe with correct values and it is only possible with a good education system. Integration of art in regular teaching learning is need of the hour.

*When we stop fearing failure we start being artists. —Ann Voskamp*

Art is an approach to teaching that caters to higher cognitive domains, constructs and demonstrates understanding; it triggers creative thinking and hence evolving and synthesising. Art as an integral part of curriculum makes learning more enjoyable and more engaging. Students gain a sense of self-esteem in their ability and acquire a deeper and broader knowledge base. It opens doors for peer interaction and most importantly it manages levels of stress that at a point can lead to anxiety or any chronic illness. Irrespective of subjects, cross curriculum link can be established as a part of our instructional strategy for all age groups.

As Aristotle rightly said, “The aim of art is not to represent the outward appearance of things but their inward significance.” Art is something that makes you communicate comfortably and integration of art in learning process has a vital and crucial role in making learning effective and application based.



**Mrs. Amrita Kaur**  
TGT Biology  
SAJS, Alambagh,  
Lucknow.





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MIRZAPUR

## EVENTS AT MIRZAPUR



Children's day celebration was organized for the Jaipurians on November 14, 2021. Various colourful programs were presented by the students in this event.

The program was inaugurated by the chief guest **Mr. Chandrabhanu Singh**, Deputy District Magistrate Mirzapur, special guest **Dr. Abhik Singh**, PCS and **Mr. Rakesh**, R.T.O. Mirzapur by placing flowers on the portrait of Pt. Jawaharlal Nehru and lighting the lamp.

While on the one hand the little children enthralled everyone with their programs on the stage, their parents also displayed their talent.



On the occasion, the Chief Guest **Mr. Chandrabhanu Singh** said that such events reveal the hidden talents of the children and also help in their all-round development.

**The Chairman, Jaipuria School, Dr. Harikrishna Singh** also said that with these types of events, efforts are made to inculcate skills among the students to be ready for competitions from their very childhood. On this occasion Chairman **Dr. Harikrishna Singh**, **Mrs. Neelu Singh**, Director **Mr. Anadi Anand**, Principal **Mrs. Sridevi Bheri** etc. were specially present.



## When art becomes a part of learning.....

Learning through the arts can take place at all levels of schooling. Art integrated learning is experiential in nature and makes all children respond with their imagination and emotional strengths. The needs of children will vary with age, social contexts and ability. Stage-wise objectives for engaging children in art integrated learning are as follows:

### Pre – Primary

At this stage children are both highly inquisitive and energetic. Creative activities such as drawing, painting, clay work, music are both appealing and engaging for young children. At this stage ‘all education should be through the arts’. The objective of children’s participation in visual and performing arts is to:

- Make learning joyful and engaging
- Encourage children to be aware of their environment through keen observation and unhindered exploration
- Promote sensitivity towards their environment
- Allow free emotional expression, communication and creative involvement
- Facilitate children to express freely and spontaneously

### Primary

Art education at this stage needs to link with all subjects such that it becomes a tool of teaching-learning concepts. Art can play an effective role in strengthening the child’s curiosity, imagination, and sense of wonder. They should have a positive impact on the skills related to intellectual, socio-emotional, motor, language and overall literacy.

The objectives of AIL at primary level are to help children:

- Experience joy and eagerness to learn
- Learn to live in an inclusive environment
- Discover concepts of Mathematics and Science in the world around them
- Be aware of interdisciplinary connections
- Enhance observation, curiosity, exploration and creative and free expression

- Explore and understand body movement and coordination
- Develop expressive communication and critical thinking skills
- Foster an inquisitive attitude towards learning and knowledge
- Understand and regulate their emotions
- Create awareness of rich heritage and cultural diversity

### Middle and senior section

During this stage children are ready to comprehend more complex interconnections between concepts and the environment. AIL can allow children build on simple concepts as well as relate them with academic content meaningfully. Children also enhance the skill to work in groups and explore ideas together. The objectives of AIL at the upper primary level are to help children:

- Explore multiple perspectives of concepts
- Construct knowledge of themes, subjects and concepts and be aware of the inter-disciplinary connections
- Develop a pluralistic approach and appreciate different possibilities
- Promote teamwork and mutual appreciation
- Enhance communication skills, language skills and problem solving skills
- Build sensitivity towards environmental and societal concerns
- Create art and apply their artistic skills in day-to-day activities
- Learn inclusive practices of respect, care, empathy and compassion
- Foster socio-emotional competencies and cognitive competence
- Understand and regulate their emotions
- Create awareness of rich heritage and cultural diversity



Mr. Sahil Kesari  
Teacher  
SAJS, Mirzapur

## जीवन के हर पहलू में कलाबोध

कला शिक्षण का उद्देश्य कलाकार का निर्माण नहीं बल्कि कलाबोध और कलात्मक व्यवहार को विकसित करना है। इसके लिए अलग से कला विषय की जरूरत नहीं है बल्कि हर विषय के शिक्षण में, शाला की साज-सज्जा में, और दैनिक व वार्षिक गतिविधियों में कलात्मकता का पुट समाहित करना अधिक उपयोगी है।

नंदलाल बसु के ये विचार आज भी उतने ही मौजू हैं जितने वे स्वतंत्रता प्राप्ति के समय थे जब भारत में नई शिक्षा की बुनियाद रखी जा रही थी। नंदलाल कला के बंगाल स्कूल के प्रवर्तक अवनीन्द्रनाथ टैगोर के शागिर्द थे और उन्होंने रवीन्द्रनाथ के आग्रह पर शान्तिनिकेतन में कला शिक्षा के लिए कलाभवन की स्थापना की थी। उन्होंने गाँधीजी के आग्रह

पर काँग्रेस के अधिवेशनों को कलात्मक बनाने का जिम्मा लिया था और नेहरूजी के आग्रह पर नवरचित भारतीय संविधान की हस्तलिखित पाण्डुलिपि को सजाया-सँवारा था।

भारतीय लोक और शास्त्रीय कलाओं पर आधारित राष्ट्रीय मगर आधुनिक भारतीय कला के सूत्रधारों में नंदलाल बसु अग्रणी थे। उनके अनुसार स्कूलों में कला शिक्षा का उद्देश्य कला के सम्बन्ध में एक पारखी नजर विकसित करना और जीवन के हर पहलू में कलाबोध का अन्तःकरण करना है, चाहे वह टेबिल पर अपना सामान जमाना हो, या कपड़े सुखाने के लिए टाँगना हो, या उपयोगी सामान बनाना या उसका रंग-रोगन हो।

Mishika Pandey  
Teacher  
SAJS, Mirzapur

## Integrating Art in Education



My observation over the years is that art integrated in the curriculum helps children with the development of motor skills, language skills, social skills, decision-making, and inventiveness. Art education connects students with their own culture as well as with the wider world.

You will be surprised to know that Mathematics can be very creative. We can find a solution using many ways, one among them is through arts. Learning through art makes abstract math concepts concrete, understandable and approachable. Students will be able to visualise what they learn.

Some of the most important results of art integration in Math teaching are student’s increased motivation and curiosity in learning. Art integration in Math not only increases the curiosity, but aids in constructing a deeper understanding of the Math concepts. It helps children to develop creative problem solving skills.

When students learn through arts, they go through different stages such as observing, thinking, imagining, exploring, experimenting, deducing, creating, recreating and expressing. These stages need actual involvement of all three domains (cognitive, psycho-motor and affective). It is experiential in nature and leads to holistic development of every student. Some of this can be seen when we say, explore symmetry through tapestries, telling time activity and cut geometric shapes of different shapes for collages.

Students use art skills when finding math solutions, and math concepts when creating art. Applying a math lesson on measuring lines to the creation of an art project with specific measurements allows students to utilize more art is a creative expression of an individual which has the ability to communicate human thoughts. Mathematics and art are related in numerous ways. Mathematics and art both need reasoning skills. Mathematics can be related to arts such as music, dance, painting, architecture, sculpture, pottery making and textiles.

Too end it maybe said that arts make mathematics more meaningful, lively and enjoyable.

Ms. Jenetta  
Teacher  
SAJS, Mirzapur

## Role of Art in education & Our Lives

When we are born, we are only a lump of flesh. As we grow, our mother teaches us various manners and etiquettes with the help of many arts to make us a good human being. For an example, to put us to sleep, she used to sing lullaby, for maintaining good habits, she used to tell us stories. These all are different kinds of art which later was imbibed by us skills. And the remaining things we learn at school with the help of teacher. Teacher is the one who is mediator as well as facilitator for us. Teacher provides us with good education to enhance our inner skill with the help of various subject and medium of teaching.

There are various ways of teaching which a teacher follows: Teacher based learning, Child-centred learning and Activity based learning. As per education system, the student is the one whom we have to make active, creative and positive in all the subject fields whose concepts we have to clear and whom we have to make an ideal citizen. It will happen when his basic education will be firm. So in our education system, we have so many methods to interact with them, but we can take the help of art in various subjects to make them understand each and every concept clearly which will be more effective.

Art integrated education means through the medium of art delivering the subject’s knowledge to make it attractive and interactive. For example, in English, we have to improve their basic linguistic skills of Listening, Speaking, Reading and Writing. We can use art to improve it with the use of pictures, cartoons stories, music, theatres, dance and visual arts to make the matter clear. Students will also be interested to learn through art because art gives pleasure plus good learning outcomes. Art will make learning joyful and connect the children with the outside world and they will also know about their culture and heritage.

The main objective of art in education is not to promote art, but to use art as a tool to teach other subjects. When art will be added to other subjects, it will give better outcomes.

Ms. Rupa R Yadav  
Teacher  
SAJS, Mirzapur





## Children's Day



**S**AJS Satna, celebrated Children's Day on November 13, 2021 in the school premises. The day focused on children and their enjoyment. The tiny tots of Pre-primary and primary came dressed up in casual clothes and brought their favourite lunch. The teachers made Children's Day special for their children by involving them into various games like hit the pyramid, roll the dice, find the ball, musical chair etc. All the children were given chocolates and valuable gifts as a token of love from their teachers. The students were overwhelmed and enjoyed the day.

## Christmas Day



**S**eth Anandram Jaipuria School, Satna celebrated Christmas in all its joy and happiness, spreading the message of love and joy among our children. Our Pre-primary kids danced to joyful tunes. The decoration of the Christmas tree and Santa Claus added excitement in students. There were dances, singing carols presented by our primary and middle section students. Christmas cakes and gifts were distributed to the students by Santa Claus.



## Fruits and Vegetables Day



**W**ith an objective to create and educate children about the importance of consumption of fruits and vegetables in regular diet, kids from the Pre-primary section celebrated Fruit and Vegetable Day. The day was celebrated with the dramatization of fruit and vegetable market corners. The importance of fruits and vegetables intake in diet for mental and physical growth was explained. The tiny tots also learned more about the taste, smell, colour and texture of each fruit and vegetable. Children understood the importance of washing the fruits and vegetables before eating or cooking and also about the benefits of eating fresh fruits and vegetables.



## Navratri Thangnaat



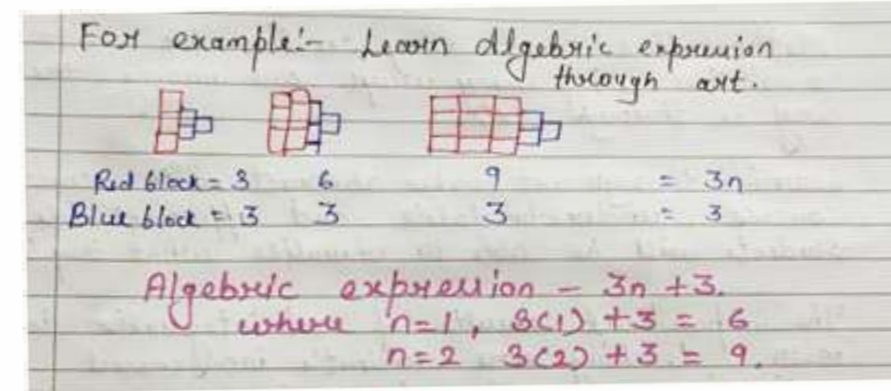
Garba competition "Navratri Thangnaat" was organized for ladies and kids on October 13, 2021 in Seth Anandram Jaipuria School. Honourable Smt. Poonam Ralhan was present as the Chief Guest in the function. For the decision in Garba competition - Ms. Shikha Pandey, Ms. Juhi Shringi, Ms. Chhaya Vasani and Ms. Divya Tripathi joined as judges. The function started with lamp lighting and Mata ki Aarti. Garba was presented by the school students and their mothers. At the end of the program all the winners were awarded with prizes.

## Rangoli Competition



Rangoli Competition was organized on October 30, 2021, for the students of SAJS, Satna; the talent and creativity of the students was well brought out in an inter house competition. Beautiful patterns were created on the floor using flowers, coloured sand and different coloured powder. The competition was held in 3 categories. Group A: Grade 1 & 2, Group B: Grade 3, 4 & 5, Group C: Grade 6 & 7. The students put their best foot forward and took part in the competition with zest.

## ART INTEGRATION IN MATHMATICS



Mathematics, is a way of building mental discipline and encourages logical reasoning, It can be very creative. We can find a solution using many ways, but when we want to make something more interesting and innovative, one among the way is through Arts. Learning through art makes subject enjoyable we easily learn and connect with those things which we enjoy. We also learn easily and are able to visualize what we learn.

We believe that learning can be inspired by almost anything and everything around children. Nature, people, colours, technology, are all part of this learning and will bring refreshing approach into our classrooms. There are many activities we can incorporate in teaching math using Art. The Warlie painting of Maharashtra and Saurya painting of Odisha has geometrical shapes like lines, triangles. Circle etc. which are used for creating the magnificent & scenery or to explain numerous concepts

The important result of art integration into math teaching is student's increased motivation and curiosity in learning and they learn concept easily. Art integration in math not only increases the curiosity but aids in constructing a deeper understanding of the Mathematical concepts. It helps children to develop creative problem-solving skills too.

Dance requires the use of some mathematical term and especially when dealing with music and rhythm, formation(shapes), movement executed, spatial organisation (symmetry) etc. so, the classroom would take no time to turn into ART studios when we integrate mathematics with art!

When a student learns through arts, he/she go through different stages such as Observing, Thinking, Imaging, Exploring, Experimenting, Deducting, Creating, Recreating and Expressing. These stages need an actual involvement of all three domains (Cognitive, Psycho-motor and Affective). For example: learn algebraic expression through art

At last, we conclude by saying that integrating art in mathematics is an incredible move to engage all students at a time and ensures that they are connecting with the mathematics curriculum

Deriving a formula using an art activity can provide creative space to every student to explore, experience and express without worrying about the judgement which helps them to overcome the subject fear and enhances their joy of doing and learning.

Anjali Tiwari  
SAJS, Satna





## Creative Learning and Development Activities

Extracurricular activities are a great way for children to learn about the world around them. We at Little ONE, Vikas Nagar, engage our students in a host of online extracurricular activities. Such activities not only reduce their mental stress but also give them an opportunity to explore their varied interests and express themselves. Here is an account of a few activities conducted in our school.

### Raksha Bandhan

Raksha Bandhan is one of the most endearing ways to celebrate the bond between brothers and sisters. To commemorate this festival, a 'Rakhi Making' Activity was organised. The students prepared beautiful Rakhis using different materials such as silken thread, ribbon, beads etc. The creativity of the students was quite fascinating and they thoroughly enjoyed this activity that tickled their creative side.

### Janmashtami

Janmashtami marks the birthday of Lord Krishna, one of the most powerful and famous incarnations of Lord Vishnu. To seek the blessings of Lord Krishna, Janmashtami was celebrated at Little ONE, Vikas Nagar with mirth and joy. The students were dressed up as Lord Krishna

and Radha. The life history of Lord Krishna was beautifully depicted by a movie shown to the children. Students also decorated earthen matkis, which was the main attraction of the session.

### Teacher's Day

Teacher's Day is reminiscent of all those teachers who influence our lives profoundly and brings back nostalgic and sweet memories. The students of Little ONE, Vikas Nagar organised a virtual celebration whereby they engaged in showering love and respect on their teachers through poems, dances, songs and games. Our Respected Principal Ma'am greeted the staff and also appreciated the teachers for their commitment, dedication and sincere efforts towards education.

### Gandhi Jayanti

The teachers and students gathered virtually to mark the birth anniversary of Mahatma Gandhi. The students paid homage to Gandhi ji by making eye catchy crafts. Our Principal Ma'am encouraged the students to follow the footsteps of the 'Father of the Nation' and be self-reliant.

### Dussehra

Keeping the festive spirit alive, Dussehra was celebrated virtually at Little ONE, Vikas Nagar.

The festival commemorates the victory of Lord Rama over Ravana, hence it symbolizes the triumph of good over evil. To enhance learning, the teachers shared some valuable information about the festival. The students were super excited while preparing the craft.

### Diwali

Diwali celebrations at Little ONE, Vikas Nagar illuminated everyone's heart with joy and fervour. The celebration comprised of a bunch of exhilarating activities for the



DUSSEHRA & DIWALI CELEBRATION



students. A 'Colouring Competition' was conducted for classes Pre - Nursery to Grade 2. The students were dressed up as various characters from the Ramayana, thus spreading the message of victory of good over evil. Our Respected Principal Ma'am applauded the efforts of the students and urged them to celebrate a clean, green and safe Diwali.

### Children's Day

*"There is no garden as beautiful as childhood."*

A day marking childhood was celebrated with fun and frolic at Little ONE, Vikas Nagar. The teachers stepped into the shoes of the students and conducted the entire session. Various games were organised for the students to make their day memorable. The students danced on peppy music and enjoyed delicious and mouth watering snacks. The students buzzed with excitement and joy.



### Guru Nanak Jayanti

Little ONE, Vikas Nagar celebrated the birth anniversary of Guru Nanak Dev Ji with great reverence and fervour. The students were dressed in traditional Sikh attire. The session commenced with the prayer, 'Ek Omkar.' An informative video related to the life and teachings of Guru Nanak Dev Ji was shared with the students.



## Art Integration TOWARDS EXPERIENTIAL LEARNING

*"Art Integrated Learning (AIL) is a teaching-learning model which is based on learning 'through the arts' and 'with the arts'. It is a process where art becomes the medium of teaching-learning, a key to understanding concepts within any subject of the curriculum."*

The term 'integration' means combining one thing with another to create a new whole. Art integration is an approach to education in which lessons are taught and assessed through naturally-aligned art concepts. The integration of art does not replace valuable lessons but improves them by offering an alternate perspective from which to view and grasp key concepts.

Integrating Art with education helps to make the entire teaching and learning process joyful and fun. Gone are the days when teachers used to teach in the class using lecture methods. Now using various creative ways have become the need of the hour. Art Integrated Learning involves working on all the three domains: Cognitive, Psycho-motor and Affective domain simultaneously, which fulfills the pedagogical need of a child.

As recommended by NCF, all the education at the pre-primary stage should be through arts: drawing, painting, clay modelling, singing, actions or movements. It further emphasizes that 90% of the

curriculum must be art oriented. Therefore, while planning activities for this stage, the teacher must keep the above criteria in mind. Another important point for this stage is to focus on the process and not on the product. While planning activities for this stage, focus should be on using easily available, age appropriate materials such as pebbles, seeds and beads, leaves, flowers, sand, clay, sea shells, feathers, wood sticks, tree barks, natural colours, etc. At this stage children are both highly inquisitive and energetic. Creative activities such as drawing, painting, clay work, music are both appealing and engaging for young children. Learning by this method becomes holistic, joyful and experiential.

To conclude, the impact of art integration into the regular curriculum is going to be colossal, especially in the next few years. The change for teachers and students is a path-making and a path-breaking one. *"If we don't change, we don't grow. If we don't grow, we aren't living."*

**Ms. Tripti Prem**  
Headmistress  
Little ONE, Vikas Nagar





SETH ANANDRAM  
JAIPURIA SCHOOL

EMPOWER • ENTHUSE • EXCEL

NANPARA

## Events & Activities



### Dussehra Celebration

The students of Seth Anandram Jaipuria School Nanpara celebrated Dussehra on October 11, 2021 with much fervour. Students dressed up as Lord Ram, Sita, Laxman and Hanuman. They performed various dances and skits. Addressing the students, the Principal Mr. Ashley Oswald Fernandez said that it was essential that students should be aware of the Indian traditions and celebration of such festivals in schools was a good way to do so.



### Grandparents Day

Grandparents are the family's greatest treasure as they are the founders of a loving legacy, the greatest story tellers and the preservers of family traditions. To honour them, Seth Anandram Jaipuria School Nanpara celebrated the Grandparents Day on October 31, 2021. The programme began with the lightning of the lamp and was followed by the Jaipurian anthem. The teachers gifted roses and badges to the lovely grandparents as a token of love and respect. They performed dances, songs, skits and different games stall were set up for grandparents. The success of the event was evident through the joyful smiles and teary eyes of the Grandparents as they were overwhelmed to see their grandchildren performing for them.



### Inter- House Quiz Competition

An Inter- House Quiz Competition was organised at Seth Anandram Jaipuria School Nanpara on December 4, 2021. Students of standard 4 to 7 had participated from all the Houses with great enthusiasm. There were four rounds in the quiz i.e., Direct round, Buzzer Round, Audio and Visual Round, and Reasoning Round. There were many questions for the audience also and this added to the ardour of the contest. The students not only gained knowledge but also enjoyed answering the varied questions that were given to them. Godavari house won the competition and the Principal congratulated the students on their grand success and wished them a bright future.



### Inter- house talent hunt and Investiture ceremony

An Inter – house competition and investiture ceremony was organised at Seth Anandram Jaipuria School Nanpara on December 21, 2021. The Investiture ceremony 2021-22 successfully inducted the newly elected and selected Student's Council of the school. The ceremony started by lighting the lamp which signified the removal of darkness and continuous upward movement of the flame denoted a path of wisdom and divinity. The Principal of the school Mr. Ashley Oswald Fernandez administered the oath and then congratulated the newly elected Student's Council. Students showcased their talents in singing, solo dance, speech, mimicry, and group dances by four houses i.e., Ganga, Krishna, Narmada and Godavari. The students of the Ganga House bagged the first position. The Principal congratulated the students with gift and motivated them to adopt the spirit of healthy competition.



Inter House Talent Hunt



### Christmas Celebrations

Christmas celebration at Seth Anandram Jaipuria School Nanpara was organized on December 22, 2021. Students came to school wearing beautiful dresses. The school was decorated beautifully with Christmas tree, lights and balloons. A beautiful crib was made by the students of standard 4. The students dressed as Santa Claus and sang Christmas Carols. All the students brought gifts for their teachers and friends. Each child had to choose a friend and bring a gift for for him/her. This ceremony of choosing a Christmas friend and exchanging gifts was promoted in order to inculcate the attitude of sharing amongst each other.



### Fun Race Activity

Seth Anandram Jaipuria School, Nanpara ensures that every child participates in sports activities, encourages children to live a healthy and active life. Our goal is to provide outstanding Physical Education for our students. For this purpose, the school organized a 'Fun Race Activity' for pre-primary wings on December 23, 2021. Children participated whole-heartedly and enjoyed the activity. They participated in 'Tug of War' and 'Multi-Station Races' which helps in developing self confidence, team spirit, and mental & physical toughness.



## Is Art Important in Education?



Art Integration in Learning is a modern-day Teaching Learning model based on “Learning through the Arts” and “Learning with the Arts”. What makes Art integration in Education important? The answer is not very complex, if seen from the eyes of the taught. It helps develop the language skills, the motor skills, social skills, decision-making, risk-taking, inventiveness and problem-solving skills. And this is what is envisaged in the frame work of NEP 2020.

Interestingly a study of Public Schools in USA in 2010 found that greater arts education led to fewer disciplinary infractions and higher attendance, graduation rates, and test scores. Our thought leaders have naturally thought of AIL with a positive mindset while envisaging the NEP 2020. Now more and more schools are increasingly offering art, not as a separate course, but as a way to teach academic content—an approach that research shows can boost students’ learning and well-being.

The NEP 2020 have one specific goal, no student gets left behind in the formal education system and hence Art Education in Education becomes a necessity.

**Ashley Oswald Fernandez**  
Principal  
Seth Anandram Jaipuria School,  
Nanpara. Bagraich

## Theatre In Education

Many art forms including dance, music, and fine arts are combined in theatrical productions to support and enhance theme, mood, character, action and setting.

Through participation in theatre, students develop speaking and listening skills. Students collaborate with others in accomplishing common goals. Drama is a natural place to begin art integration. Drama increases motivation, concentration, and above all focus. It should also be integrated throughout learning because it inculcates and increases creative thinking ability, develops empathy, promotes moral issues and values. The learning that is integrated with drama is also fun and motivation for students.

Theatre makes a lesson more active, engaging and meaningful for students and participants and enhances critical and creative thinking skills. It also impacts personality development and impacts students with crucial life skills, problem solving skills, leadership, cooperation and collaboration. It's also speaks about communication skills. Theatre enhances verbal and non-verbal expression of ideas. It proves voice projection, articulation of words, fluency in language and peruse speech. Again, listening and observation skills develop by playing theatrical games, being an audience, rehearsing and performing.

At the end it can be said that more theatre based activities should be added in the curriculum like role plays, writing drama scripts and dialogue writing. Theatre has been and always will be an integral part of an effective teaching-learning process. And it should never be ignored.



**Rimi Majumder**  
Seth Anandram Jaipuria School,  
Nanpara. Bagraich



कला के द्वारा छात्र एक रचनात्मक प्रक्रिया में संलग्न होते हैं जो उनको विषय से जोड़ता है और विकसित उद्देश्यों को पूरा करता है।

प्राचीन परंपरा में किसी भी अमूर्त वस्तु को मूर्त रूप में प्रदर्शित करना ही कला का मुख्य उद्देश्य रहा है। प्राचीन काल में शिक्षण का प्रारंभिक स्रोत भी कला को ही माना गया है। बच्चे की सबसे प्रारंभिक शिक्षा ही कला के माध्यम से होती है, क्योंकि वह सर्वप्रथम चित्रों को पहचान करते ही पढ़ता है। विषयवस्तु को प्रभावी रूप से प्रस्तुत करने की प्रक्रिया में कला को एक मूर्त रूप में माना गया है। हम अपनी कल्पना को मजबूत करने के लिए कला का सहारा ले सकते हैं। कला बच्चों के अंदर उनकी गहरी समझ विकसित करती है। कला के द्वारा छात्र एक रचनात्मक प्रक्रिया में संलग्न होते हैं जो उनको विषय से जोड़ता है और विकसित उद्देश्यों को पूरा करता है।

## शिक्षा के क्षेत्र में कला की भूमिका



स्कूलों में कला शिक्षा का उद्देश्य कला के सम्बन्ध में एक पारखी नजर विकसित करना और जीवन के हर पहलू में कला बोध का अन्तःकरण करना है।

कला का ज्ञान शिक्षा विद्यार्थियों के सृजनात्मक विकास के लिये महत्वपूर्ण उपयुक्त माध्यम के रूप में पाठ्यक्रम का अभिन्न हिस्सा है। यह शिक्षा मुख्यतः दो तथ्यों पर आधारित है। प्रथम तथ्य है कि प्रत्येक विद्यार्थी अनेकों छुपी हुई सृजनात्मक योग्यताओं से परिपूर्ण होता है एवं द्वितीय तथ्य है कि कला शिक्षा बालक की इन सृजनात्मक योग्यताओं को परिपूर्ण करने में सहायक होती है। ये कलायें ही विद्यार्थी की उत्सुकता, कल्पना, सृजन, सौन्दर्यानुभूति को विकसित कर सकती हैं। विभिन्न कलायें जैसे चित्रकला, मूर्तिकला, सज्जात्मक कला, संगीत, नृत्य, थियेटर, ड्रामा आदि के माध्यम से बालक को उसकी वंशानुगत क्षमताओं को प्रकट करने एवं अभिव्यक्त करने का अवसर प्राप्त होता है। कला शिक्षा

## बच्चों की शैक्षणिक विकास में कला का योगदान

कैसैंड्रा बी व्हाइट ने रचनात्मक और स्वतंत्र विचार प्रक्रियाओं को प्रोत्साहित करने के लिए छात्रों के कलात्मक अनुभवों के महत्व पर जोर दिया जो कि एक व्यक्ति के जीवनभर में महत्वपूर्ण होगा। कला छात्रों को समस्या का समाधान करने और निर्णय लेने में मदद करती है व्हाइट ने कला शिक्षा के पहलुओं को शामिल करने की वकालत भी की, जिसमें उच्च शिक्षा के छात्रों को कक्षा और जीवन में अपनी अनूठी समस्या समाधान क्षमताओं में विश्वास विकसित करने में मदद करने के लिए नियंत्रण पहचान परामर्श अनुभव शामिल हैं।

**बच्चों के विकास में कला की भूमिका—**  
अनुसंधान से पता चलता है कि कला के संपर्क में आने वाले बच्चे स्कूल में बेहतर प्रदर्शन करते हैं, अधिक सामाजिक, संज्ञानात्मक और भावनात्मक कौशल विकसित करते हैं और जीवन में बाद में उच्च शिक्षा प्राप्त करने की अधिक संभावना रखते हैं।

**डॉ. बृजेश चन्द्र उपाध्याय**  
TGT हिन्दी संस्कृत शिक्षक  
सेठ आनंदराम जयपुरिया स्कूल,  
नानपारा

विद्यार्थियों के सृजनात्मक विकास के लिये महत्वपूर्ण उपयुक्त माध्यम के रूप में पाठ्यक्रम का अभिन्न हिस्सा है। 'कला शिक्षण का उद्देश्य कलाकार का निर्माण नहीं बल्कि कलाबोध और कलात्मक व्यवहार को विकसित करना है। इसके लिए अलग से कला विषय की जरूरत नहीं है बल्कि हर विषय के शिक्षण में, शाला की साज-सज्जा में और दैनिक व वार्षिक गतिविधियों में कलात्मकता का पुट समाहित करना अधिक उपयोगी है। 'नंदलाल बसु के ये विचार आज भी उतने ही सटीक हैं जितने वे स्वतंत्रता प्राप्ति के समय थे जब भारत में नई शिक्षा की बुनियाद रखी जा रही थी। नंदलाल बंगाल स्कूल के प्रवर्तक अनीन्द्रनाथ टैगोर के शागिर्द थे और उन्होंने रवीन्द्रनाथ के आग्रह पर शान्तिनिकेतन में कला शिक्षा के लिए कलाभवन की स्थापना की थी। उनके अनुसार स्कूलों में कला शिक्षा का उद्देश्य कला के सम्बन्ध में एक पारखी नजर विकसित करना और जीवन के हर पहलू में कलाबोध का अन्तःकरण करना है, चाहे वह टेबल पर अपना सामान जमाना हो, या कपड़े सुखाने के लिए टॉगना हो, या उपयोगी सामान बनाना या उसका रंग-रोगन हो।

**महिमा रैकवार**  
TGT हिन्दी  
सेठ आनंदराम जयपुरिया स्कूल,  
नानपारा





## Events & Activities

### GRANDPARENTS' DAY

What children need most are the essentials that grandparents provide in abundance. They give unconditional love, kindness, patience and humor. Little One-The Jaipuria Pre-School, Jajmau celebrated the beautiful and loving bond between the grandparents and their grandkids on October 30, 2021.



### DUSSEHRA CELEBRATION

Dussehra or Navratri is among the most popular festivals celebrated in India. Dussehra is celebrated with great enthusiasm across the country. And the underlying spiritual significance of all these traditions is the triumph of good over evil and the resurgence of hope and faith. A puppet show was organized and the whole story of Dussehra was explained. Our kids enjoyed it to the fullest. The excitement of puppetry was too great in our kids.



### INDEPENDENCE DAY

Today we breathe the air of a free country because of the efforts of our great freedom fighters. We celebrated our Independence Day with many activities one of which was drawing the Tri-colour.



### DIWALI

Diwali is the Festival of Lights which is celebrated in various regions across India. The name 'Deepawali' literally means an 'array of lights'. Little One-The Jaipuria Pre-School had a fun-cum- learning celebration of Deepawali in school. Teachers explained the importance of Diwali to the tiny students. They were told that this festival spiritually signifies the victory of light over darkness, triumph of good over evil and hope over despair. Children decorated Earthen Diyas with glitters and sparkles, and also grooved on some Bollywood hits.

### GANDHI JAYANTI

Every year October 2, is celebrated as Gandhi Jayanti. On this day in 1869, one of our most significant leaders Mohandas Karamchand Gandhi who took India towards freedom, was born. He is known for his policy of non-violence or Satyagrah. On October 2, our Little Ones, celebrated Gandhi Jayanti by doing the role play for Charkha, Lathi. And not only this, we had also organized a SLOGAN WRITING COMPETITION for our dear parents which was much appreciated.



### HALOOCHA

Little One, the Jaipuria Pre-School, Jajmau celebrated 'Haloocha', an event for the celebration of Halloween on Children's day. The children dressed up like some spooky character and the teachers told them scary stories. The school was decorated in the flavour of Halloween also. All these efforts created the atmosphere of scare and fear and added to the celebration. The children had a wonderful time being scared! They also enjoyed playing, dancing and eating candies and clicking selfies with their horrifying make up. They were amazed by the school's decor and got some cute Halloween takeaways too.



## ASSIMILATION OF ART IN EDUCATION

Art integration is a mode for imparting education based on the visual and tangible arts. Learning through art not only includes drawing and painting but also facilitates clarification of thoughts, ideas and construction of knowledge.

A new learning environment can be created by art integration through critical thinking, imagination and creativity generating great joy.

Integration of arts in education has its potential to transfigure teaching and learning beyond the curriculum. It can be prioritized for conceptual and procedural skills. It demands a new approach and provides guidance for change. It has been valued for learning core content subjects like Science, Mathematics, Social studies & languages in which learning happens through drama, dance, music and visual arts. It fosters intrinsic skills, visual imagination and

reflection on how to bring about creative ideas. Constructing and demonstrating the understanding through art engages the children in the creative process and helps in meeting evolving objectives.

Children learn how to collaborate & cooperate, communicate for better creativity, organize, solve problems, self-direct themselves, become socially responsible and fluent with technology. It is equally important to plan art activities that ensure better cognition and evocation which results in spontaneous expression and also teaches remarkable lessons that inspires and encourages children to come up with innovative ideas.

**Garima Awasthi**  
Teacher  
Little One, Jajmau, Kanpur





**SETH ANANDRAM  
JAIPURIA SCHOOL**

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SITARGANJ

## Events & Activities

### Kavi Sammelan

The school is known for its original creations by children; so the school organized a self-composed Kavi Sammelan (Hindi and English) on September 10, 2021 to look into the poetic senses of children who are the budding poets. The students participated with great ardour and startled the audience.



### Sports Day

Sports day has observed to encourage more people to participate in physical activities. Sports teach us a lot of important life skills while also keeping us physically and mentally healthy. Keeping the same in mind the school organized a Kabaddi Championship and Heat Race. Children participated with great vigour.



### Quiz Competitions

To stay aware of the latest updates and to prepare the students for current world happenings, the school organized an Inter-House Quiz competition where the students participated with great enthusiasm and winning spirit.



### Skit on Munshi Premchand

The school organized a skit competition for grades 6 to 9 to pay the humble homage to great Indian Penman Munshi Premchand on 24th Sep 2021, in which the amazing performers of the school showed their versatility as they enacted. The audience were swept off their feet to see those proteans.



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GROUP OF SCHOOLS





## Art Integration in Curriculum



New-age pedagogy is moving beyond rote learning and textbook teaching. Educators have realized the need to make learning an experiential process rather than the drab didactic one of yore. Among the strategies actively employed to make teaching and learning more joyful is the integration of the arts in the curriculum.

Simply defined, art integrated learning means an approach to teaching and learning that uses the arts as a tool for exploration, knowledge acquisition, and development of understanding across multiple disciplines. All stakeholders follow Competency Based Education (CBE), which helps in nurturing in learners the higher-order skills such as analysis, critical thinking, creativity, and conceptual clarity. In this approach, art is the tool and the vehicle to attain optimum learning outcomes.

In practical terms, art integration can be taught as a concept called SMILE, which is an acronym for: S - Stimulation, M - Mental Focus, I - Inspiration, L - Liveliness, E - Expression. Using arts as a means of learning, students can be stimulated to explore the concepts, develop better focus, be inspired, become lively and acquire a clarity of expression.

Art Integrated Learning is also in sync with the National Education Policy 2020, which propagates a shift from the assessment system that tests memorization skills to the system that evaluates a student's learning through competencies, skills, and understanding. This approach will help to fulfil NEP's vision of nurturing learners who can actively contribute towards growth and nation-building.

**Anirban Bhattacharya**  
AVP – Partner Schools, Seth Anandram Jaipuria Group of Schools

## Mandalas, a master piece of Art Integration in Education

### What is Art Integration Education?

Art Integration in Education is a cross-curricular approach to collaborate between the different subjects with the of Art (Visual/ performing), where Art, in any of its multiple forms, becomes the primary pathway to learn the subject/ concept. When we are talking about visual art for art integrated education, 'Mandals Art ' is an excellent tool which had been used by our ancient sagas and holy people in India to enhance their intellect and spirituality.

### Relationship between Mathematics and Mandalas

Pythagoras described geometry as visual music. Music is created by applying laws of frequency and sound in certain ways.

These same laws can be applied to produce visual harmony. Instead of frequency and sound it is angle and shape that are combined in ways that are in unison with universal law. Geometric shapes can be orchestrated in ways to produce visual symphonies that show the harmonic unification of diversity. Mandalas translate complex mathematical expressions into simple shapes and forms.

**Mandala**, in Hinduism and Buddhism is a symbolic diagram used in the performance of sacred rites and as an instrument of meditation. In Hinduism, a basic mandala, also called a yantra, takes the form of a square with four gates containing a circle with a centre point. Each gate is in the general shape of a T.A yantra is similar to a mandala, usually smaller and using a more limited colour palette. It may be a two- or three-dimensional geometric composition used in sadhanas, puja or meditative rituals, and may incorporate a mantra into its design. It is considered to represent the abode of the deity.

### Perfect collaboration science and mathematics in Hindu Mantras

Yantras are a particular field of mandala imagery that visually represent the harmonic tones of mantras (sacred sounds). By directing our thought patterns to these archetypal planes we invite the essence of these levels to penetrate our minds and thinking. An attunement of individual consciousness with the harmony of universal consciousness develops.

Sri Yantra - or Yantra of Creation - is the most revered of all the Hindu yantras. There is a mysterious beauty that arises in the way that nine diverse triangles interlink to form a state of perfect balance and harmony, and the complementation of creating 43 smaller triangles that define the Sri Yantra.

**Arpita Mukherjee**  
Subject Matter Expert-Mathematics  
Partner School Team





**How does the Mandala art benefit our children?**

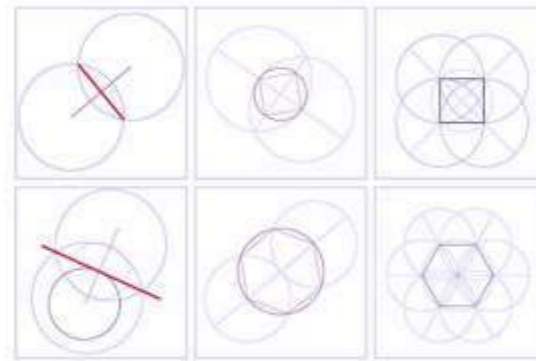
- Develops Coordination: Mandala art is proven to improve the child’s coordination. It strengthens eye-hand coordination and favours fine psychomotricity (motor skills) in the fingers.
- Expands Knowledge: 90 percent of brain development takes place by the age of 5-6 as research supports. This time is peculiar for kids to expand their knowledge. Painting mandalas is an excellent cognitive stimulator that allows little ones to expand their knowledge and vocabulary. This is due to all the new colours, geometric shapes (circles, squares, triangles, and stars, among others), sizes, and even emotions that they deal with.
- Boosts Self-esteem: Mandala art allows the child to develop their psychological, cognitive and behavioural abilities. This, in turn, helps them feel confident about themselves boosting self-esteem.
- Generates Circular Harmony: Buddhist believes that circular drawings bring the inner-self in order. Therefore, by encouraging your child to do mandala painting you actually allow them to imagine, create and find harmony in their emotions.
- Fosters Concentration: Children generally stay silent and concentrate fully while colouring mandala. As mandala colouring asks for their imagination and attention, they are likely to improve on these abilities and more.
- Works Well for Kids with Special Needs: Generally, kids with special needs face difficulty in concentrating and controlling their movements. This activity of mandala colouring can improve these two aspects of the kid.
- Along with these, as it promotes relaxation, it can also make them feel more calm and relaxed, in a fun way.

**Mandalas; An Applied Math Project for students: -**

Students explore geometrical concepts through their design and creation of mandalas. They will use their knowledge of circumference and area to develop a circle which will then become the container for their mandala designs and create their mandala by calculating the area and perimeter of different sized triangles and squares.

Key concepts surrounding mandala design will be explored, including pattern, repetition, symmetry, proportion, and shape.

Example: -Using simple circles and lines to find angles to create symmetrical squares and hexagons.



To put it in a nutshell, the integration of mandala art into the curriculum for the subjects like mathematics and science has been shown to increase understanding and retention, and aids in the development of creative and problem-solving skills. The art integration concept introduces tactics that teachers have known for a long time, namely, that bringing creativity into the classroom keeps students engaged.

So we can conclude it with the famous quote of Pablo Picasso, *“Every child is an artist. The problem is how to remain an artist once he grows up.”*

# कला में शिक्षा या कला के साथ शिक्षा ?

बच्चे हैं कच्ची मिट्टी का ढेर,  
इनके मन में न कोई हेरफेर।  
जब मिले कला को शिक्षा का संग,  
बच्चों को मिले नया रूप और रंग।

हर बच्चे में छुपा एक कलाकार,  
इसको देना है कोई रूप और आकार।

बस जरूरत है उसे पहचानने की,  
उसके हुनर को उभारने की,  
समय-समय पर एक अच्छे सलाहकार की  
विषय चाहे कोई हो,  
कला के साथ वो पल्लवित हो।

ऐसी उम्मीद, ऐसा विश्वास,  
बच्चों का हो सम्पूर्ण विकास।

**Mekhala Gupta**  
Subject Matter Expert-Hindi  
Partner School Team